

# REELIN' & ROCKIN'

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**Count:** 32

**Wall:** 2

**Level:** —

**Choreographer:** Bev Cornish

**Music:** Don't Be Stupid (You Know I Love You) by Shania Twain

## TOE SWITCHES, HEEL TOUCH, DOUBLE CLAP

- 1 Touch left toe beside right foot
- & Step left in place
- 2 Touch right toe beside left foot
- & Step right in place
- 3 Touch left heel forward
- & Clap hands
- 4 Clap hands

## TOE SWITCHES, HEEL TOUCH, DOUBLE CLAP

- & Step left beside right
- 5 Touch right toe beside left foot
- & Step right in place
- 6 Touch left toe beside right foot
- & Step left in place
- 7 Touch right heel forward
- & Clap hands
- 8 Clap hands

## STEP FORWARD, HOLD, QUICK STEP TOGETHER, SHUFFLE FORWARD

- 9 Step right forward (stomp)
- 10 Hold
- & Step ball of left beside right heel
- 11 Step right forward
- & Step ball of left beside right heel
- 12 Step right forward

### **STEP FORWARD, HOLD, QUICK STEP TOGETHER, SHUFFLE FORWARD**

- 13 Step left forward (stomp)
- 14 Hold
- & Step ball of right beside left heel
- 15 Step left forward
- & Step ball of right beside left heel
- 16 Step left forward

### **STOMP, KICK BALL CHANGE (MOVING RIGHT), KICK SIDE**

- 17 Stomp right beside left
- 18 Kick right forward
- & Step back on ball of right
- 19 Step left over right
- 20 Kick low-to right side

### **CROSS SHUFFLE (MOVING SIDE LEFT) STEP, STEP ¼ RIGHT**

- 21 Step right over left
- & Step ball of left to left side
- 22 Step right over left
- 23 Step left back
- 24 Step right ¼ right

### **ROCK STEP, PADDLE TURN ¾ LEFT**

**Some may consider this a shuffle turn, rather than a paddle turn**

- 25 Rock left forward
- 26 Step right in place
- 27 Step left ¼ left
- & Step ball of right slightly to the right-turning ¼ left
- 28 Step left ¼ left in place

### **SIDE STEP, HOLD, QUICK STEP, SHUFFLE SIDE**

- 29 Big step side right

- 30 Hold  
& Step left beside right  
31 Step side right  
& Step left beside right  
32 Step side right

**REPEAT**

**Option for counts 9-16 (This really gives the dance the feel of doing a reel.)**

**When you stomp right forward, you can turn your foot slightly so the toes face 2 o'clock, so when you do counts & 11 & 12 you will have your left foot directly behind or slightly to the right of your right heel, similar to a lock step. and you would do the same for counts & 13 & 16 beginning with your left foot, it would point to 10 o'clock.**