

# SHUFFLE IT UP

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**Count:** 32      **Wall:** 4      **Level:** beginner

**Choreographer:** Levi J. Hubbard

**Music:** Somebody Like You by Keith Urban

## CROSS STEP, SAILOR STEP, CROSS STEP, SAILOR STEP

- 1 Right - cross step in front of left foot
- 2 Left - step to side
- 3 Right - cross step behind left foot
- & Left - step slightly out to side
- 4 Right - step slightly out to side
- 5 Left - cross step in front of right foot
- 6 Right - step to side
- 7 Left - cross step behind right foot
- & Right - step slightly out to side
- 8 Left - step slightly out to side

## CROSS STEP, ¼ TURN (RIGHT), ½ SHUFFLE TURN (RIGHT), STEP FORWARD, ½ PIVOT TURN (RIGHT), KICK & TOUCH TOGETHER

- 9 Right - cross step in front of left foot
- 10 Left - turning ¼ turn right, step backward
- 11&12 Triple step ½ turn right and step (right-left-right) will be facing 9:00 wall
- 13 Left - step forward
- 14 On (balls of) both feet, pivot ½ turn right
- 15 Left - kick slightly forward
- & Left - step together
- 16 Right - touch together

## CHASSE (RIGHT), BACK ROCK-RECOVER, SIDE STEP, TOUCH TOGETHER, ½ TURN (LEFT)

- 17 Right - step to side
- & Left - step together

- 18 Right - step to side
- 19 Left - step (rock) behind right foot, while slightly lifting right foot off floor
- 20 Right - lower foot back to floor (recover)
- 21 Left - step to side (take slightly bigger step than normal)
- 22 Right - slide together in a touch
- 23 Right - step forward
- 24 On (balls of) both feet, pivot  $\frac{1}{2}$  turn left

**SHUFFLE FORWARD,  $\frac{1}{2}$  TURN (RIGHT),  $\frac{1}{2}$  SHUFFLE TURN (RIGHT), BACK ROCK-RECOVER**

- 25 Right - step forward
- & Left - step together
- 26 Right - step forward
- 27 Left - step forward
- 28 On (balls of) both feet, pivot  $\frac{1}{2}$  turn right
- 29 Left - turning  $\frac{1}{4}$  turn right, step to side
- & Right - step together
- 30 Left - turning another  $\frac{1}{4}$  turn right, step backwards
- 31 Right - step (rock) backwards, while slightly lifting left foot off floor
- 32 Left - lower foot back to floor (recover)

**REPEAT**