

South Side Shake

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Darren Bailey - Dec. 2015

Music: South Side by Thomas Rhett

Intro: 16 counts

Touch R Out In Forward Close, Touch L Out In Forward Close, Bumps to R, Touch.

1&2& Touch RF to R side, Touch RF next to LF, Touch R heel forward, Close RF next to LF

3&4& Touch LF to L side, Touch LF next to RF, Touch L heel forward, Close LF next to RF

5-6 Step RF to R side and bump hips to R, Bump hips to R again

7-8 Bump hips to R, Touch LF next to RF

(counts 5-7 can be hips rolls or body rolls or Shake)

Touch L Out In Forward Close, Touch R Out In Forward Close, Bumps to L, Touch.

1&2& Touch LF to L side, Touch LF next to RF, Touch L heel forward, Close LF next to RF

3&4& Touch RF to R side, Touch RF next to LF, Touch R heel forward, Close RF next to LF

5-6 Step LF to L side and bump hips to L, Bump hips to L again

7-8 Bump hips to L, Touch RF next to LF

(counts 5-7 can be hip rolls or body rolls or Shake)

R Lock step, L Lock step, Syncopated Rocking Chair with R, Step Forward, Twist L Twist R 1/4

1&2 Step RF forward on R diagonal, Close LF behind RF, Step RF forward on R diagonal

3&4 Step LF forward on L diagonal, Close RF behind LF, Step LF forward on L diagonal

5&6& Rock forward on RF, Recover onto LF, Rock back on RF, recover onto LF

7&8 Step forward on RF, Twist L heel in towards RF, Twist R heel out making a ¼ turn L (weight ends on RF)

Cross Rock with L, Cross Rock with R, Walk back x3, Touch

1&2 Cross rock LF over RF, Recover onto RF, Step LF to L side

3&4 Cross rock RF over LF, Recover onto LF, Step RF to R side

5-6 Step back on LF, Step back on RF

7-8 Step back on LF, Touch RF next to LF

(Counts 5-8 you can add a little shimmy with the shoulder walking back)

Hope you enjoy the dance.

Live to Love, Dance to Express.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=e-shake-ID108543