

**Count:** 48      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Mitha Primasari (INA - April 2017)

**Music:** Rosalita by Barbados

## Start After 16 Count

### I. SYNCOPATED ROCK STEP - BOTAFOGO

**1&2&**      Cross R over L ,recover on L,step R to Side,Recover on L

**3&4**      Cross R over L,step L to Side,step R in place

**5&6&**      Cross L over R,Recover on R,step R in place

**7&8**      Cross L over R,step R to side,step L in place

### II. ROCK STEP FWD - TRIPLE STEP FULL TURN - 3/4 TURN LEFT

**1-2**      Step R fwd, recover on L

**3&4**      Turn 1/2 right step R fwd,1/4 turn Right step L to R, Turn 1/4 Right step R fwd

**5-6**      Step L fwd,recover on R

**7&8**      Turn 1/4 left step L side,Turn 1/4 left step R to L,Turn 1/4 left step L fwd

### III. STEP SIDE - STEP BEHIND SIDE CROSS

**1-2**      Step R to side,Recover on L

**3&4**      Step R behind L,Step L side,Step R over L

**5-6**      Step L side,Recover on R

**7&8**      Step L behind R,Step R side,Step L fwd

### IV. STEP SIDE - BACK ROCK 2X - JAZZ BOX 1/4 TURN RIGHT

**1&2**      Step R side,Step L back,Recover R

**3&4**      Step L side,Step R back,Recover L

**5-6**      Step R over L,Turn 1/4 right step L back

**7-8**      Step R side,Step L fwd

### V. WALK W/TURN 3/4 RIGHT - STEP LOCK

**1-2**      Turn 1/8 right step R fwd (07.30),Turn 1/8 right step L fwd (09.00)

- 3&4** Turn 1/4 right step R fwd,Step lock L behind R,Step R fwd (12.00)
- 5-6** Turn 1/8 right step L fwd (01.30),Step R fwd (03.00)
- 7&8** Step L fwd,Step lock R behind L,Step L fwd (03.00)

## **VI. 1/2 DIAMOND STEP - TRIPLE STEP**

- 1&2** Cross R over L,Step L side,Step R back diagonal left hitch on L (04.30)
- 3&4** Step L back,Turn 1/8 right step R side,Step L diagonal fwd (07.30)
- 5&6** Step R fwd,Step L to R,Step R in place (07.30)
- 7&8** Step L to left diagonal ,Step R to L,Step L in place (06.00)

**#Restart After 32 Count on Wall 2 & 5.**

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