

# She Taught Me To Yodel

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**Count:** 32

**Wall:** 2

**Level:** Easy Intermediate - Polka

**Choreographer:** John Warnars (NL) 18-01-2013

**Music:** Kenny Archer - She Taught Me To Yodel. Cd: Country Yodel (114 bpm)

## **Intro 8 counts (On vocals)**

**(01 - 08) CROSS ROCK, RECOVER, R SIDE SHUFFLE, CROSS, SIDE, BEHIND, SIDE, CROSS;**

**1RF cross rock RF over LF**

**2LF recover back on LF**

**3RF step RF to right side**

**&LF step LF next RF**

**4RF step RF to right side**

**5LF cross step LF over RF**

**6RF step RF to right side**

**7LF cross step LF behind RF**

**&RF step RF to right side**

**8LF cross step LF over RF**

**(09 - 16) R SIDE ROCK, RECOVER, CROSS SHUFFLE, L POINT, CLOSE, R POINT, ¼ TURN R  
CLOSE, HEEL TAP, HOOK;**

**1RF rock RF to right side**

**2LF recover back to LF**

**3RF cross step RF over LF**

**&LF little step to left**

**4RF cross step RF over LF**

**5LF tap with toe LF to left side**

**&LF step LF next RF**

**6RF tap with toe RF to right side**

**&RF step RF with  $\frac{1}{4}$  turn right next LF (3)**

**7LF tap with heel LF forwards**

**8LF hook with LF across RF (shin)**

**(17 - 24) L SHUFFLE fwd, ROCK, RECOVER,  $\frac{1}{2}$  SHUFFLE TURN R,  $\frac{1}{4}$  TURN R SIDE SHUFFLE;**

**1LF step with LF forwards**

**&RF step RF next LF**

**2LF step with LF forwards**

**3RF rock with RF forwards**

**4LF recover back on LF**

**5RF step RF with  $\frac{1}{4}$  turn right to right side (6)**

**&LF step LF next RF**

**6RF step RF with  $\frac{1}{4}$  turn right forwards (9)**

**7LF step LF with  $\frac{1}{4}$  turn right to right side (12)**

**&RF step RF next LF**

**8LF step LF to left side**

**(25 - 32) CROSS ROCK BACK, RECOVER, R KICK BALL CROSS, L SIDE SHUFFLE, CROSS BEHIND,  $\frac{1}{2}$  TURN L UNWIND;**

**1RF cross rock RF behind LF**

**2LF rock back on LF**

**3RF kick RF diagonal right forward**

**&RF step with RF next LF**

**4LF cross step LF over RF**

**5RF step RF to right side**

**&LF step LF next RF**

**6RF step RF to right side**

**7LF cross on ball LF, behind RF**

**8RF+LF make a ½ turn left (6) (weight op LF)**

**1RF start again...**

**(cross rock RF over LF)**

**Remarks:**

**From the 8th wall, the music will be faster (32 counts), then 16 counts slower and finish the dance...**

**Contact: [www.linedancerjohn.com](http://www.linedancerjohn.com) - Email: [info@linedancerjohn.com](mailto:info@linedancerjohn.com)**