

THERE'S MORE

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Count: 64 **Wall:** — **Level:** —

Choreographer: DJ Dan & Wynette Miller

Music: More Where That Came From by Dolly Parton

Position: Right Open Promenade. Man right hand, lady left hand. Opposite footwork throughout. Lady steps listed

HEEL FORWARD, HOLD, TOE BACK, HOLD; STEP, TOGETHER, STEP, HOLD

1-4 Touch left heel forward, hold, touch left toe back, hold

5-8 Step left forward, step right next to left, step left forward, hold

HEEL FORWARD, HOLD, TOE BACK, HOLD; STEP, TOGETHER, STEP, HOLD

9-12 Touch right heel forward, hold, touch right toe back, hold

13-16 Step right forward, step left next to right, step right forward, hold

STOMP, STOMP, KICK, KICK; (CHANGE PLACE) SIDE, TOGETHER, SIDE, TOGETHER

17-18 Stomp left next to right twice

19-20 Kick left forward twice

Man right hand let go lady left hand

21-24 Step left to left side, step right next to left, step left to left side, step right next to left

Man passing behind lady into left open promenade

HEEL SWIVEL, HOLD, HEEL SWIVEL; HOLD, HEEL SWIVELS, HOLD

25-28 Swivel heels right, hold, swivel heels left, hold

29-32 Swivel heels right, left, center, hold

STOMP, STOMP, KICK, KICK; (CHANGE PLACE) SIDE, TOGETHER, SIDE, TOGETHER

33-34 Stomp right next to left twice,

35-36 Kick right forward twice

Man left hand let go lady right hand

37-40 Step right to right side, step left next to right, step right to right side, step left next to right

Man passing behind lady into right open promenade

HEEL SWIVEL, HOLD, HEEL SWIVEL; HOLD, HEEL SWIVELS, HOLD

41-44 Swivel heels right, hold, swivel heels left, hold

45-48 Swivel heels right, left, center, hold

STEP, TOGETHER, STEP, ¼ TURN; SIDE, TOGETHER, SIDE, ½ TURN

49-52 Step left forward, step right next to left, step left forward, make on ball of left ¼ turn left

Man left hand picks up lady right hand, two open hand hold, man facing OLOD, lady ILOD

53-55 Step right to right side, step left next to right, step right to right side,

Man right hand let go lady left hand

56 Make on ball of right ½ turn left

Rejoin man right hand lady left hand, man facing ILOD, lady OLOD

SIDE, TOGETHER, SIDE, ¼ TURN; STEP, TOGETHER, STEP, HOLD

57-60 Step left to left side, step right next to left, step left to left side, make on ball of left ¼ turn left

Man left hand let go lady right hand during the chasse, right open promenade, facing LOD

61-64 Step right forward, step left next to right, step right forward, hold

Easier option 49-64

49-52 Left lock step forward, hold

53-56 Right lock step forward, hold

57-60 Left lock step forward, hold

61-64 Right lock step forward, hold

REPEAT