

What Kind of Man

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Count: 32

Wall: 4

Level: Intermediate

Choreographer: Lam Lam (Feb 2015)

Music: Suan Shen Me Nam Ren (What Kind Of Man) by Jay Chou

Intro: 32 counts, about 36 seconds

Restarts: -

On wall 2 & 6, dance to count 15&, on count 16 step L beside R, Restart the dance facing 6:00 & 12:00 respectively

On wall 4, dance to count 12, then touch R beside L, Restart the dance facing 6:00

Ending: On wall 9, end at count 10, paddle 1/4R cross.

(1-8) R nightclub, side, sailor cross, recover, side, weave, 1/4R,

1 2&3 4&5 Step R to side(1), step L close to R(2), cross R over L(&), step L to side(3), step R behind L(4), step L to side(&), cross R over L(5) 12:00

6&7&8&recover on L(6), step R to side(&), cross L over R(7), side R to side(&), cross L behind R(8), 1/4R step R fwd(&) 3:00

(9-16) Paddle 1/4R, cross, 1/4L, 1/4L, cross, 1/4R,1/4R,cross rock 1/4L, mambo 1/2R, pivot 1/2R

1&2&3&4& Step L fwd(1), 1/4R step on R(&), cross L over R(2), 1/4L step back on R(&), 1/4L step L to side(3), cross R over L(&), 1/4R step back on L(4), 1/4R step R to side(&) 6:00

5&6&7&8& Cross rock L over R(5), recover back on R(&), 1/4L step L fwd(6), rock fwd on R(&), recover on L(7), 1/2R step fwd on R(&), step L fwd(8), pivot 1/2R(&) 3:00

(17-25) Step L fwd with sweep, cross, back, back, cross, back, 1/2L, Lunge/press, recover, 1/2R rock fwd, recover, 1/2R step fwd, paddle 1/4R cross

1 2&3&4&5 Step L fwd with sweep R round to R side(1), cross, R over L(2), step back on L(&), step back on R(3), cross L over R(&), step back on R(4), 1/2 L step fwd on L(&), lunge/press fwd on R(5) 9:00

6&7&8&1 Recover back on L(6), 1/2R rock fwd on R(&), recover back on L(7), 1/2R step fwd on R(&), step fwd on L(8), pivot 1/4R(&), cross L over R(1) 12:00

**(26-32) Side rock cross, side rock, back rock with sweep L fwd, jazz box 1/4L,
side,cross, side, R touch L**

2&3&4&5 Rock R to side(2), recover on L(&), cross R over L(3), rock L to side(&), recover on R(4), rock/step back on L(&), recover weight fwd on R with sweep L from back to front(5)

6&7&8& Cross L over R(6), 1/4L step back on R(&), step L to side(7), cross R over L(&), step L to side(8), touch R beside L slightly bending knees

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