

# When The Sun Comes Down

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Yvonne Anderson

**Music:** When The Sun Comes Down (radio edit) by R.I.O. CDM: When The Sun Comes Down (3 mins 22 sec - bpm: 128)

**Notes: Intro 64 counts,**

**Restart during wall 2, add four hip sways at the end of wall 5.**

**Music finishes during wall 7 to finish facing forward dance through counts 1-6 then step 1/2 turn and tad ah!**

## **[1-8] TOE TOUCHES, BEHIND-SIDE-CROSS, SIDE, TOGETHER, SHUFFLE FORWARD**

- 1-2** Touch R toe forward to left diagonal, Touch R toes to right [12]  
**3&4** Step R behind left (&) Step L to left, Step R across left [12]  
**5-6** Step L to left, Step R beside left [12]  
**7&8** Step L forward (&) Step R beside left, Step L forward [12]

## **[9-16] STEP 1/2 TURN LEFT, SIDE, HOLD, HINGE TURN, HOLD, STEP 1/2 TURN LEFT**

- 1-2** Step R forward, Make 1/2 turn left taking weight on L [6]  
**3-4** Step R to side, Hold and clap hands [6]  
**5-6** Make 1/2 turn right stepping L to side, Hold and clap hands [12]  
**7-8** Step R forward, Make 1/2 turn left taking weight on L [6]

**\*\*\*Restart during wall 2 \*\*\***

## **[17-24] TRAVELLING SAMBAS FORWARD, STEP, 1/4 TURN LEFT, CROSS SHUFFLE**

- 1&2** Step R across left, (&) Step ball of L to side, Step R to side and slightly forward [6]  
**3&4** Step L across right, (&) Step ball of R to side, Step L to side and slightly forward [6]  
**5-6** Step R forward, Make 1/4 turn left taking weight on left [3]  
**7&8** Step R across L, Step L to L, Step R across L [3]

## **[25-32] STEP, 3/4 TURN RIGHT, SHUFFLE FORWARD, STEP 1/4 TURN LEFT, CROSS SHUFFLE**

- 1-2 Step L to side, Hitch R foot in front and on ball of L make 3/4 turn right weight remains on left [12]
- 3&4 Shuffle forward stepping R, L, R [12]
- 5-6 Step L forward, Make 1/4 turn right taking weight on R [3]
- 7&8 Step L across right, (&) Step R to side, Step L across right [3]

### **[33-40] STEP, LOCK, STEP-LOCK-STEP R & L**

- 1-2 Step R forward to right diagonal, Lock L behind right [5.30]
- 3&4 Step R forward to right diagonal, (&) Lock L behind right, Step R forward to right diagonal [5.30]
- 5-6 Step L forward to left diagonal, Lock R behind left [1.30]
- 7&8 Step L forward to left diagonal, (&) Lock R behind left, Step L forward to left diagonal [1.30]

### **[41-48] STEP 1/2 TURN LEFT, FULL TURN FORWARD, STEP, RECOVER, COASTER STEP**

- 1-2 Step R forward squaring off to wall, Make 1/2 turn left taking weight on left [9]
- 3-4 Make a full turn left travelling forward stepping R, L [9]
- 5-6 Rock R forward, Recover weight on L [9]
- 7&8 Step R back, (&) Step L beside right, Step R forward [9]

### **[49-56] SIDE ROCK, RECOVER, BEHIND-SIDE-CROSS, SIDE ROCK, RECOVER, BEHIND-1/4 TURN LEFT-STEP FORWARD**

- 1-2 Rock L to left, Recover weight on R [9]
- 3&4 Step L behind right, (&) Step R to right, Step L across right [9]
- 5-6 Rock R to right, Recover weight on L [9]
- 7&8 Step R behind left, (&) Make a 1/4 turn left stepping L to side, Step R forward [6]

### **[57-64] ROCK FORWARD, RECOVER, TRIPLE TURN ON THE SPOT, KICK X 2, TOGETHER, OUT, TOUCH**

- 1-2 Rock L forward, Recover weight on R [6]
- 3&4 Make a full turn left on the spot stepping L, R, L [6]
- 5-6 Kick R forward X 2 [6]
- 7&8 Step R beside left, (&) Step L to left, Touch R to right [6]

### **REPEAT**

**TAG: At the end of wall 5 (facing 6 o'clock) add the following four counts**

**1-4**      Sway hips R, L, R, L

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=83788](https://www.linedance.com/index.php?f=dance_view&id=83788)