

WAY GONE

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Count: 48

Wall: 2

Level: —

Choreographer: Rick & Deborah Bates

Music: Cherokee Boogie by BR5-49

DIAGONAL STEP SLIDES, SWIVETS

- 1-2** Step forward and diagonally to the right on right foot; slide left foot next to right
- 3-4** Step forward and diagonally to the right on right foot; slide left foot next to right
- 5-6** On heel of left foot and ball of right foot, swivel left toes to the left and right heel to the right, return left toes and right heel to center
- 7-8** On heel of left foot and ball of right foot, swivel left toes to the left and right heel to the right; return left toes and right heel to center

DIAGONAL STEP SLIDES, SWIVETS

- 9-10** Step forward and diagonally to the left on left foot; slide right foot next to left
- 11-12** Step forward and diagonally to the left on left foot; slide right foot next to left
- 13-14** On heel of right foot and ball of left foot, swivel right toes to the right and left heel to the left; return right toes and left heel to center
- 15-16** On heel of right foot and ball of left foot, swivel right toes to the right and left heel to the left; return right toes and left heel to center

SIDE STEP, FOOT SLAP, VINE RIGHT WITH ¼ TURN TO THE RIGHT

- 17-18** Step to the right on right foot; cross left foot up and behind right leg and slap heel of left foot with right hand
- 19-20** Step to the left on left foot; cross right foot up and behind left leg and slap heel of right foot with left hand
- 21-22** Step to the right on right foot; cross left foot behind right and step
- 23-24** Step ¼ turn to the right on right foot; scuff left foot next to right

STEP, SCUFF, STEP, SCUFF, VINE LEFT WITH ¼ TURN TO THE LEFT

- 25-26** Step forward on left foot; scuff right foot next to left
- 27-28** Step forward on right foot; scuff left foot next to right
- 29-30** Step to the left on left foot; cross right foot behind left and step

31-32 Step $\frac{1}{4}$ turn to the left on left foot; touch right foot next to left

TOE TOUCHES, STEP TOUCHES, TO THE LEFT MILITARY PIVOT

33-34 Touch right toe to the right; touch right toe next to left

35-36 Step to the right on right foot; touch ball of left foot next to right

37-38 Step to the left on left foot; touch ball of right foot next to left

39-40 Step forward on right foot; pivot $\frac{1}{2}$ turn to the left on ball of right and shift weight to left foot

STOMPS, HEEL TAPS, HEEL SPLITS, TOE SPLITS

41-42 Stomp slightly forward on right foot; stomp left foot next to right

43-44 Place weight on ball of both feet and tap (bounce) both heels on floor twice

45-46 With weight still on balls of both feet, split heels apart; bring heels back together, transfer weight to heels of both feet

47-48 Split toes apart; bring toes back together

REPEAT