

# SEE YA LATER ALLIGATOR

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**Count:** 48

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Michele Burton & Michael Barr (Aug 08)

**Music:** See Ya Later Alligator by Scooter Lee (CD: Home To Louisiana [164bpm])

## Start on word "Walkin"

### (1 - 8) Kick Right, Back Side Cross, Heel Toe Swivels Clap

1 - 4 Kick R foot to R, 45 degree; Step R foot back; Step L foot to L; Cross R foot in front of L

5 - 8 Place L foot beside R, swiveling heels L; Swivel toes L; Swivel heels L; Clap

### (9 - 16) Kick Left, Back Side Cross, Heel Toe Swivels Clap

1 - 2 Pivoting slightly on the R foot to make it comfortable, kick L foot to L, 45 degree, Step L foot back

3 - 4 Step R foot to R; Cross L foot in front of R

5 - 8 Place R foot beside L, swiveling heels R; Swivel toes R; Swivel heels R; Clap

### (17 - 24) 4 Jazzy Walks Forward

1 - 2 Step R foot in front of L; Drag L foot through, slightly hitching at R ankle (angle body L)

3 - 4 Step L foot in front of R; Drag R foot through, slightly hitching at L ankle (angle body R)

5 - 6 Step R foot in front of L; Drag R foot through, slightly hitching at R ankle (angle body L)

7 - 8 Step L foot in front of R; Drag R foot through, slightly hitching at L ankle (bring body to center)

### Note: This set of 8 moves forward

### (25 - 32) Rock Return, ½ Turn Hitch ½ Turn Hitch ½ Turn Sweep

1 - 2 Rock forward on R foot; Return wt. to L foot

3 - 4 Turn ½ R, stepping forward on R; Slightly hitch L foot and clap (6 o'clock)

5 - 6 Turn ½ R, stepping back on L; Slightly hitch R foot and clap (12 o'clock)

7 - 8 Turn ½ R, stepping forward on R; Sweep L foot around toward front (6 o'clock)

**Option without turns cts 5 - 8: Step L forward; Clap/hitch R; Step R forward; Clap/Hitch L**

### (33 - 40) Jazz Box, Slow ¼ Pivot

- 1 - 4** Cross L foot in front of R; Step back on R ; Step L foot to L; Step forward on R
- 5 - 8** Step forward on L; Hold (ct.6); Turn  $\frac{1}{4}$  R, shifting wt. to R foot; Hold (ct. 8) (9 o'clock)

**(41 - 48) Kick Ball Cross Side, Point Hold Hold Touch**

- 1 - 4** Kick L foot forward; Step back on ball of L; Cross R foot in front of L; Step L foot to L
- 5 - 8** Point R foot to R (with pose of your choice); Hold (ct 6); Hold (ct 7); TOUCH R beside L (clap if you like)

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**Walls 1, 2,3,8 & 10, in the last set of 8, have a break in the music, therefore cts 5 - 8 go very nicely with the arrangement.**

**The other walls do not have a break in the arrangement. If you would like to do alternate steps on those walls, try this:**

**Ct. 5 - 8 Point R foot to R; Touch R foot beside L; Point R foot to R; Touch R beside L, Let's Dance It Again!**