

Working For The Man

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Lyn Scantlebury (Nov 07)

Music: Working For The Man by Lee Kernaghan & Troy Cassar-Daley

STRUT, STRUT & A ROCKING CHAIR

1-2-3-4 Step forward right heel, toe, step forward left heel, toe

5-6-7-8 Rock forward on right, left back, rock right back, forward on left

STRUT, STRUT & A ROCKING CHAIR

1-2-3-4 Step forward right heel, toe, step forward left heel, toe

5-6-7-8 Rock forward on right, left back, rock right back, forward on left

SIDE, ROCK, CROSS, HOLD (x2)

1-2-3-4 Step right to right side, step left beside right, cross right over left, hold

5-6-7-8 Step left to left side, step right beside left, cross left over right, hold

STEP, ½ TURN, STEP, HOLD, STEP, ¼ TURN, STEP, HOLD

1-2-3-4 Step right forward turn ½ on ball of left foot and step right forward, hold

5-6-7-8 Step left forward turn ¼ on ball of right foot and step left forward, hold

Begin again.

TAG: After 1st, 3rd & 6th wall

ROCKING CHAIR

1-2-3-4 Rock forward on right heel, left back, rock right back, forward on left

TAG: After 2nd, 4th & 9th wall

CROSS, TOUCH, CROSS, TOUCH (x 2)

1-2-3-4 Cross right over left, touch left to side, cross left over right, touch right to side

5-6-7-8 Repeat these 4 steps again

This dance can only be done to Lee's version as Roy's Orbison's version has a different tag sequence.