

# Room To Breathe

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**Count:** 32

**Wall:** 4

**Level:** Novice / Intermediate

**Choreographer:** John Dembiec - 10/2016

**Music:** Room To Breathe by Chase Bryant (122 bpm)

## #16 count intro, start on vocals

### \*\*Restarts:

\*1st Restart Happens On 2nd Wall After Count 16. You'll Be Facing 12 O'clock

\*\*2nd Restart Happens On 9th Wall After Count 6. You'll Be Facing 9 O'clock

### [1-8] STEP, TOUCH, $\frac{1}{4}$ STEP, TOUCH, CROSS ROCK, TRIPLE BACK

- 1-2 Step L back to L diagonal, Touch R next to L
- 3-4 Making  $\frac{1}{8}$  turn R Step R to R, Touch L next to R (3 o'clock)
- 5-6 Cross rock L over R, Replace to R
- 7&8 Moving back to the left diagonal, Step L back, Step R next to L, Step L back

### [9-16] $\frac{1}{8}$ TURN, CROSS, SIDE ROCK CROSS, SIDE STEP, TOUCH, UNWIND

- 1-2 Making  $\frac{1}{8}$  turn R step R to R, Cross L over R (6 o'clock)
- 3&4 Side rock R to R, Replace to L, Cross R over L
- 5-6 Step L to L, Touch R behind L
- 7-8 Unwind  $\frac{3}{4}$  turn to the R for two counts with weight going to the R

### [17-24] WALKS, KICK BALL CROSS, SIDE ROCK, $\frac{1}{4}$ SAILOR

- 1-2 Walk forward L, R
- 3&4 Kick L forward, Step L in place, Cross R over L
- 5-6 Side rock L to L, Replace to R
- 7&8 Step L behind R, Making  $\frac{1}{4}$  turn L step R slightly R, Step L slightly forward

### [25-32] $\frac{1}{4}$ TURN HIP BUMPS (X2), $\frac{1}{4}$ TURN JAZZ BOX, TOUCH

- 1&2 Making  $\frac{1}{4}$  turn L, stepping R slightly to R bump R hip twice to R
- 3&4 Making  $\frac{1}{4}$  turn L, keeping L foot in place bump L hip twice
- 5-6 Cross R over L, Step L back

**7-8** Making ¼ turn R step R slightly to R, Touch L next to R

**REPEAT AND HAVE FUN !!!!!**

**Contact ~ E-mail: TwStpr@aol.com**

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