

You're My Lady

LINEDANCE.COM

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Jenny Rockett (The Grundy Gallop Lady) April 2012

Music: Lady by Tony Rouse (For release on 27 April 2012)

Note: Walls start facing: Wall 1 - 12:00 (48 counts), wall 2 - 6:00 (36 counts), wall 3 - 9:00 (48 counts) wall 4 - 3:00 (36 counts), wall 5 - 6:00 (48 counts), wall 6 - 12:00 (20 counts)

8 count intro start on vocal

[1-8] R nightclub basic, L long step left, R behind & cross rock, side rock, cross rock, step $\frac{1}{4}$ right

1,2&R step long step right, L step slightly behind R, R step across L

3,4&L step left, R step behind L, L step left

5&6&R rock across L, recover, R rock right, recover

7&8R rock across L, recover, R step $\frac{1}{4}$ turn right

[9-16] Full turn forward to right, L rock forward $\frac{1}{4}$ right, recover, L behind & cross rock, side rock, cross-ball-turn $\frac{1}{4}$ left

&1run forward L,R making full turn right (or run forward L, R)

2,3L rock forward making $\frac{1}{4}$ turn right, recover

4&L step behind, R step right

5&6&L rock across, recover, L rock left, recover

7&8L step across R, R step $\frac{1}{4}$ turn left, L step left

[17-25] R step together, L nightclub basic, R step right, L sailor $\frac{1}{2}$ left, R cross & behind, sweep, L sailor $\frac{1}{4}$ left

&1,2&R step together, L step long step left, R step slightly behind L, L step across R

3R step right

4&5L sailor ½ turn left * dance ends here, ¼ or 1¼ L sailor to the front on wall 6

6&7R step across L, L step left, R step behind L

&8&1sweep L from front to back, L sailor ¼ turn left

[26-32] Run forward R,L, walk forward R,L, R mambo forward, L step back, R coaster , L step forward

2&run forward R, L

3,4prissy walk forward R, L

5&6R rock forward, recover, R step back

&7&8&L step back, R step back, L step together, R step forward, L step forward

[33-40] R step right, L cross rock, L side, behind, turn ¼ left, Walk forward R,L, R coaster forward

1,2&R step long step right, L rock across R, recover

3,4&L step left, R step behind left, L step ¼ turn left * restart wall 2 & 4**

5,6walk forward R, L

7&8R step forward, L step together, R step back

[41-48] & walk back R, L, Sailor ¼ right, & R step right, L cross rock, L nightclub basic

&1,2L step back, walk back R, L

3&4 Sailor ¼ right

&5,6&L step together, R step right, L rock across R, recover

7,8&L step long step left, R step slightly behind L, L step across R

Start again

This dance could be adapted for Lionel Richie version to 52, 36, 52, 36, 52, 25 by adding 4 counts to end of walls 1 & 3

(Make a full turn to the right moving right and stepping R, L, R, L).

Dance would then end on count 25 where the sailor $\frac{1}{4}$ left would be replaced by sailor $\frac{3}{4}$ left to finish facing the front.

The intro would be 16 counts.

BUT Tony's version is magical, spine tingling stuff, and it's worth waiting for his CD !

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=87235