

# Talk Dirty, Dirty

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**Count:** 80      **Wall:** 2      **Level:** Phrased Intermediate

**Choreographer:** Shirley Chan (Malaysia) June 2015

**Music:** Talk Dirty (Jason Derulo feat. 2 Chainz.) Clean version

**Count : 2 walls. Part A - 48 Counts, Part B - 32 counts, 1 tag - 16 counts**

**Sequence: AB, AB, Tag, A, Repeat last 16 steps of A, B**

**Dance starts after 16 counts**

**Part A - 48 counts**

**A1: Heels Forward - R,L,R & L with body ripple.**

**1,2R heel forward**

**3,4L heel forward**

**5,6R heel forward**

**7 & 8L heel forward with body ripple**

**A2: Body roll x4, Hitch**

**1,2R to R side with body roll**

**3,4<sup>1</sup>/<sub>4</sub> turn to L, L to L side with body roll**

**5,6R to R side with body roll**

**7,8,&<sup>1</sup>/<sub>4</sub> turn L, with body roll (facing 6 o'clock). R hitch.**

**A3: Slide to R, Back Mambo, Weave to L, L Mambo step L to Front, Step Back on R**

**1,2**      Slide to R, step on R

**3 & 4**      Step L behind R, change weight back to R, Step L to L

**5,6 &**      Step R behind L, step L to L, change weight to R

**7, 8**      Step L in front of R, step back on R

**A4: Step Back on L, R, Hook L Behind R, unwind <sup>1</sup>/<sub>2</sub> L turn, Chest pop & circle**

- 1,2 Step back on L, step back on R
- 3,4 Hook L behind R, unwind  $\frac{1}{2}$  L turn (back to 12 o'clock)
- 5,6 Chest pop to R, back to center
- 7 & 8 Chest circle R to L

### **A5: Feet Apart, Feet Together, Feet Apart, Booty shimmy**

- 1 & 2 Feet apart
- 3 & 4 Jump slightly backwards feet together
- 5 & 6 Jump slightly backwards, feet apart
- 7 & 8 Booty shimmy/shake

### **A6: Hip Circle x 2, 3 Point Turn to L**

- 1,2 Weight on L, hip circle from R diagonal front to L
- 3,4 Front hip circle from L to R, change weight back to R
- 5,6 Step on L,  $\frac{1}{2}$  turn to left, step on R

**7,8 $\frac{1}{2}$  turn to left, step on L. Bring R close to L, weight on L (back to facing 12 o'clock)**

### **Part B - 32 counts**

#### **B1: Body Roll, (Shift R Together L, Shift L to L) x 2**

- 1 - 4 Step R to R, Body roll

**5 & 6R together L, step L to L**

**7 & 8R together L, step L to L**

#### **B2: Hip Rolls x 4 to A Full Circle**

- 1,2 Weight on L, roll hips from L to R  $\frac{1}{4}$  left turn. Shift R across L, shift weight to R, L
- 3,4 Repeat
- 5,6 Repeat
- 7,8 Repeat (1 full circle facing 12 o'clock again)

#### **B3: Cross R Over L, $\frac{1}{4}$ Right Turn, Touch L to L, Touch R to R, $\frac{1}{4}$ Right Turn, Touch L to L, Jazz Box**

- 1,2 Cross R forward,  $\frac{1}{4}$  right turn, L touch to L

- 3,4 Cross L over R. Touch R to R
- 5,6 Cross R over L, ¼ turn to right, Touch L to L (now facing 6 o'clock)
- 7 & 8 Step L forward, change weight back on R, L together R

#### **B4: Snake Arms, Sway Hips to R, L, R, Feet Together**

- 1,2 Snake arm, lift R arm
- 3,4 Lift L arm, while bringing down L arm

**5 - 8R to R side, with bent knees, big hips sway to R, L, R, bring R together L**

#### **Tag:**

#### **Front wall**

- 1,2,3,4 Pose/free style
- 5,6,7,8 Pose/free style, ½ turn right

#### **Back wall**

- 1,2,3,4 Pose/free style
- 5,6,7,8 Pose/free style

#### **Note:**

**Sequence:-AB, AB, Tag, A, Last 16 steps of A, B**

**For fun, you can put a hand behind your ears as if to listen, then shrugged, when the girl on vocal says “ What, I don’t understand....”**

**Enjoy, Have Fun!**

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