

Sign of The Times

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Count: 32 **Wall:** 2 **Level:** Advanced

Choreographer: Nathan Gardiner (Scotland) September 2017

Music: Sign Of The Times (Radio Edit) by Harry Styles. [NOW That's What I Call Music! 97]

Intro: 4 counts

Spiral Turn L, Run Forward L & R, Rock Forward, Recover, ½ L, ¼ L, Sway L & R, Side L, Rock Back, Recover

- 1** Step forward on R & turn full turn L on ball of R foot
- 2&3** Run forward on L, Run forward on R, Rock forward on L
- 4&5** Recover on R, ½ L stepping forward on L, ¼ L stepping R to R side

Easy Option: Recover, Step Back on L, ¼ R stepping R to R side

- 6&7** Sway hips to L side, Sway hips to R side, Step L to L side
- 8&** Rock back on R, Recover on L

¼ L, ½ L, ¼ L, Rock Back, Recover, ¼ R, ½ R, ¼ R, Behind, Side L, Cross Unwind ½ L, Behind, Side R, Cross Unwind ½ R

1&2¼ L stepping back on R, ½ L stepping forward on L, ¼ L stepping R to R side

Easy Option: Side R, Cross L over R, Side R

- 3&** Rock back on L, Recover on R
- 4&5¼ R stepping back on L, ½ R stepping forward on R, ¼ R stepping L to L side**

Easy Option: Side L, Cross R over L, Step L to L side

- 6&7** Step R behind L, Step L to L side, Cross R over L & unwind ½ L sweeping L from front to back

Easy Option: Behind, Side L, Cross rock R over L

- 8&1** Step L behind R, Step R to R side, Cross L over R & unwind ½ R sweeping R from front to back

Easy Option: Recover on L, Step R to R side, Cross L over R

Rock Back, Recover, Side R, Rock Back, Recover, ¼ L with Sweep, Weave L, 1/8 L with back Kick, Brush

2&3 Rock back on R, Recover on L, Step R to R side

4&5 Rock back on L, Recover on R, ¼ L stepping forward on L sweeping R from back to front

6&7& Cross R over L, Step L to L side, Step R behind L, Step L to L side

8& 1/8 L kicking R back, Brush R foot

Rock Forward, Recover, Full Turn R, Sailor 1/8 L, Behind, ¼ R, Side L, Sailor ½ R

1-2 Rock forward on R, Recover on L

&3½ R stepping forward on R, ½ R stepping back on L

4&5 Step R behind L, Step L to L side, 1/8 L stepping R to R side

6&7 Step L behind R, ¼ R stepping forward on R, Step L to L side

8& Step R behind L, ½ R stepping L next to R

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