

Santa Baby

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Count: 32 **Wall:** 2 **Level:** Intermediate

Choreographer: Jean Welser (Jan 2015)

Music: Santa Baby (Kelly Pickler version used)

#16 count intro; pause and start on word "baby"

(Alternate song choice is "Santa, I've Been Naughty" by Gretchen Wilson)

SUGAR PUSH

- 1,2** Step forward right, step forward left
- 3&4, 5&6** Anchor step right (triple step with right foot placed slightly behind left, then step left in place, step right in original position), then anchor step left (same style but left, right, left) ; alternately, just triple in place

KICK BALL CHANGE/KICK AND ROLL

- 1&2** Kick or point diagonal right with right foot, step (or hop) down with right foot, step down with left
- 3&4** Kick or point diagonal right with right foot, step down with right foot, and point left toe behind body
- 5&6** Body roll with left foot remaining in pointed down position

CROSS POINTS

- 1,2** Step across body to right with left foot, point right foot out to side
- 3,4** Step across body to left with right foot, point left foot out to side
- 5,6** Step across body to right with left foot, point right foot out to side

TWIST AND ROLL

- 1,2** Cross right foot over left and twist/turn a $\frac{1}{4}$ turn to left
- 3,4** Step to right side with right foot; step to left with left (out, out)
- 5,6** Do barrel roll with hips making half circle behind body

DIVA WALKS/JAZZ BOX

- 1,2,3,4** Do fast (but sexy) diva or swivel walks forward

5,6,7,8 Do 4 count jazz box while making quarter turn to left (right over left, left back, step right, step left)

Repeat to end of song- 8 walls

Performance notes:

Song is a bluesy West Coast Swing; this version has one-count holds (strong drum “hit”) at beginning of walls 5&6, requiring a slight pause or extra stomp, as desired, to stay on beat.

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=102291