

# Take Me On

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**Count:** 32      **Wall:** 2      **Level:** Intermediate NC

**Choreographer:** Christopher Gonzalez and Michael Barr - July 2018

**Music:** Take On Me by A-Ha, CD: MTV Unplugged – Summer Solstice (4:13) BPM: 65

## Intro: 16 counts

### [1 - 8] Forward $\frac{1}{4}$ Turn R, Side, Cross, Side - Rock, Return, $\frac{1}{4}$ Turn R w/sweep - Behind, Side, Syncopated Rock Steps

- 1, 2&3** Step L forward and turn  $\frac{1}{4}$  right; Step R slightly back; Step L across R (&); Big step R side right (3 o'clock)
- 4 & 5** Rock L back; Return weight R crossing slightly in front of L; Step L side left as you sweep R from front to back into  $\frac{1}{4}$  turn right (6 o'clock)
- 6&7&** Step R behind L (6); Step L side left (&); Rock R forward in front of L (7); Return weight to L in place (&)
- 8&** Rock R side right (8); Return weight to L in place (&) (6 o'clock)

### [9 - 16] Step Behind w/sweep, Behind, Side, Cross Rock - Return, Side, Cross - Unwind $\frac{3}{4}$ L, Prep 2 Full Turns \*

- 1, 2&3** Step R behind L as you sweep L front to back; Step L behind R; Step R side right (&); Rock L in front of R
- 4 & 5** Return weight to R in place; Step L side left; Step R across L (weight on ball of R)
- 6&7&** Unwind  $\frac{3}{4}$  turn to left, taking weight onto L (6); (prep) Step R forward (&); Turn  $\frac{1}{2}$  right stepping L back (7); Turn  $\frac{1}{2}$  right stepping R forward (&) (9 o'clock)
- 8&** Turn  $\frac{1}{2}$  right stepping L back (8); Turn  $\frac{1}{2}$  right stepping R forward (&) (9 o'clock)

**\*Alternate: You can just walk L (8), walk R (&), instead of the last two  $\frac{1}{2}$  turns.**

### [17-24] Step Forward w/lift R, Back, Back, Touch - $\frac{1}{2}$ Turn Right, Back, Back w/sweep - Modified Syncopated Forward Lock Steps

- 1, 2&3** Step L forward lifting R foot/leg low going forward; Step R back; Step L back (&); Touch R back
- 4 & 5** Turn  $\frac{1}{2}$  right onto L; Step R back; Step L back as you sweep R from front to back (3 o'clock)

**6&7&** Step R behind L (6); Step L forw. to left diagonal (&); Step R forw. to right diagonal (7); Step L behind R (&)

**8&** Step R to forward right diagonal (8); Step L to forward left diagonal (&)

**[25-32] Step Behind w/sweep, Behind, Side, Cross w/sweep - Cross, Side, Diagonal Back - ¼ Turn L, Forward, ½ Turn Left, Step (prep), ½ Turn R, ½ Turn R \***

**1, 2&3** Step R behind L as you sweep L from front to back; Step L behind R (&); Step R side right; Step L in front of R sweeping R from back to front

**4 & 5** Step R in front of L; Step L side left; Step R back as you open your hips to the right diagonal

**6&7&** Turn 3/8 left step L forward (6); Step R forward (&); Turn ½ left onto L (7); Step (prep) R forward (&) (6 o'clock)

**8&** Turn ½ right stepping L back (8); Turn ½ right stepping R forward (&) (6 o'clock)

**\*Alternate: You can leave out the prep (&) and just walk forward L (8), walk forward R (&) at the end of the dance.**

**Note: As the dance starts over try for a forward step melting into the ¼ turn right on count 1, as opposed to turning**

**on the beginning of count 1. A small detail but we think it is worth it**

**BEGIN AGAIN and Enjoy!!!**

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**Last Update - 7th Sept. 2018**