

# The Woman In My Life

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**Count:** 48

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Torild E. Evensen (Norway) Oct '07

**Music:** The Woman In My Life by Phil Vassar, Album: Greatest Hits Vol. 1 (94 bpm)

**Intro: 24 counts.**

**Left Twinkle, Right Twinkle ½ turn, Step, Point, Back Basic**

- 1-3** Cross left over right towards right diagonal, step right to right side, step left to left diagonal
- 4-6** Cross right over left, turn ¼ right stepping left back, turn ¼ right stepping right to right side. (6.00)
- 7-9** Step left forward, touch right to right side and hold for one count
- 10-12** Step back right, step left next to right, step right in place

**Step, Step, Pivot ½ turn, Full Turn Right, Basic Forward, Basic Back**

- 1-3** Step forward on left, step forward on right and pivot a ½ turn left. (12.00)
- 4-6** Step forward on right, turn ½ right stepping left back, turn ½ right stepping right forward. (12.00)
- 7-9** Step left forward, step right next to left and step left in place
- 10-12** Step right back, step left next to right and step right in place

**Cross Rock Side x 2, Weave right, Step, Drag**

- 1-3** Cross rock left over right, recover weight on right foot and step left to left side
- 4-6** Cross rock right over left, recover weight on left foot and step right to right side
- 7-9** Cross left over right, step right to right side and cross left behind right
- 10-12** Step right long step to right side, drag left towards right over 2 counts keeping weight on right

**Make 1¼ Turn Left, Forward Rock, Back, Cross Back Side, Step Pivot Step**

- 1-3** Turn ¼ left stepping forward left, turn ½ left stepping right back, turn ½ left stepping forward on left. (9.00)
- 4-6** Rock right forward, recover on left, step right back to right diagonal (angling body towards 10.30)
- 7-9** Cross left over right, square off to 9.00 and step right back, step left to left side

**10-12** Step right forward, pivot  $\frac{1}{2}$  turn left and step forward on right. (3.00)

**Begin again.**

**Tag 1: Dance at the end of wall 1 and 3:**

**1-3** Step forward on right, pivot a  $\frac{1}{2}$  turn right over 2 counts (weight ending on right)

**On Wall 5 you will dance 24 counts, do tag 1 and restart the dance**

**Tag 2: Danced once at the end of wall 2:**

**1-3** Step forward on left, pivot  $\frac{1}{2}$  turn right over 2 counts (weight ending on right)

**4-6** Step forward on left, step right beside left and step left in place

**7-9** Step back on right, step left beside right and step right in place

**Optional Ending:**

**On wall 7 the music will slow down and fade out. For an optional ending, dance the first 6 counts on wall 7, hold for 2 counts, step left forward, point right to right side and hold for 1 count, then do a slow jazz box  $\frac{1}{4}$  turn right and step forward on left. Finished!**