

# WHISPERING HOPE

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**Count:** 48      **Wall:** 2      **Level:** Beginner

**Choreographer:** Thomas C Tam (Can) Aug 08

**Music:** (Whispering Hope) by (Silvana Chu) (CD: Cantonese version)

## Intro: 9 counts

**Or Music: Whispering Hope by Daniel O'Donnell & Mary Duff (Album: Timeless)**

## Left Twinkle; Right Twinkle

**1-3**      Cross L over R, step R to right side, step L next to R angling body to left diagonal

**4-6**      Cross R over L, step L to left side, step R next to L angling body to right diagonal

## Left Twinkle; Right Twinkle ½ Turn Right

**1-3**      Cross L over R, step R to right side step L next to R angling body to left diagonal

**4-6**      Cross R over L, turn ¼ right stepping L back, turn ¼ right stepping R to right side (6:00)

## Cross, Recover, Side; Weave To Left

**1-3**      Cross L over R, recover on R, step L to left side

**4-6**      Cross R over L, step L to left side, cross R behind L

## Side, Drag; Cross, Recover, Side

**1-3**      Large step L to left side, drag R towards L over 2 counts (weight on L)

**4-6**      Cross R over L, recover on L, step R to right side

## Weave To Right, Side, Drag

**1-3**      Cross L over R, step R to right side, cross L behind R

**4-6**      Large step R to right side, drag L towards R over 2 counts (weight on R)

## Cross, Kick; Triple ½ Turn

**1-3**      Cross L over R, low kick R forward diagonally right over 2 counts

**4-6**      Turn ¼ right stepping R to right side, step L next to R, turn ¼ right stepping L forward (12:00)

## Forward Basic; Back Basic

**1-3**      Step L forward, step R next to L, step L in place

**4-6** Step R back, step L next to R, step R in place

**Forward ½ Turn Left; Back Basic**

**1-3** Step L forward, turn ½ left stepping R next to L, step L in place (6:00)

**4-6** Step R back, step L next to R, step R in place

**Start Again**

**ENDING: At the last wall (facing 12:00) finish the dance with 4 twinkles without turn**

**TAG for the Chinese version: There is a 3-count tag at the end of 6th wall (facing 12:00)**

**1-3** Step L forward, drag R forward, step R next to L

**I would like to thank Silvana for her lovely song.**