

REDNECK ROMP

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Count: 32 **Wall:** 4 **Level:** intermediate

Choreographer: John H. Robinson

Music: Mama Don't Get Dressed Up For Nothing by Brooks & Dunn

STEP, SCOOT, STEP, KICK, STEP BACK, REVERSE ½ PIVOT LEFT, KICK

- 1-2 Step right forward, right scoot forward raising left knee
- 3-4 Step left forward, right kick forward
- 5-6 Step right back, left touch back
- 7-8 Pivot ½ turn left onto left foot, right kick forward

QUICK CROSS, HEEL SWIVEL, STOMP, HEEL JACK, POINT, HOLD

- &1-2 Right step slightly back/side right, left step across right, with weight on balls of feet, swivel heels left
- 3-4 Swivel heels to center shifting weight left, right stomp next to left
- &5&6 Right step slightly back, left heel forward, left step to center, right toe touch behind left heel, bowing head

Optional styling: touch hat brim with left thumb and forefinger on counts &5&6

- &7-8 Right step slightly back, left toe touch side left while snapping head up, hold position

Optional styling: snap left arm down toward floor beside left leg

& POINT, CHANGE WEIGHT & POINT, ¼ TURN, STEP, ½ PIVOT, SCUFF-HITCH-STEP

- &1-2 Left step next to right, right toe touch side right, right step down in place, shifting weight and body over right foot
- &3-4 Quickly step left next to right, right toe touch side right, pivot ¼ turn right, shifting weight to right
- 5-6 Step left forward, pivot ½ turn right onto right foot
- 7&8 Left heel scuff forward, left hitch raising knee, step left forward

STOMP UP TWICE, KICK & TOUCH, STOMP UP TWICE, KICK & TOUCH

- 1-2 Right stomp next to left twice, keeping weight on left
- 3&4 Right kick forward, right step next to left, left toe touch next to right

5-6 Left stomp next to right twice, keeping weight on right foot

7&8 Left kick forward, left step next to right, right toe touch next to left

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=35689