

# Shoe String

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**Count:** 64

**Wall:** 2

**Level:** Improver / Intermediate

**Choreographer:** Dwight Birkjær (DK, Nov. 2013)

**Music:** Shoe String by Mel McDaniels

## Intro 32 count

### S1: Heel switches, Flick, Stomp, Swivel, Stomp

**1&2&3-4** Kick R heel, together, kick L heel, together , Flick R, stomp R beside L (12)

**5-8** Swivel R toe-heel-toe, stomp up L

### S2: Jump. back rock, Stomp up, Stomp, Twist ½ turn L, Kick

**1-2-3-4** Jump back L kick R, recover R, stomp L beside R, stomp L fwd. (12)

**5-6-7-8** Twist heel to left, to center, to left ½ turn right, kick R (6)

### S3: Touch, Unwind, Kick. Hook, Kick, Brush, Touch L toe, Unwind L

**1-2-3-4** Touch R toe cross L, unwind left, kick L, hook L(12)

**5-6-7-8**kick L, brush L back, touch L toe back, unwind L (6)

### S4: Vaudeville L-R

**1-2-3-4** Cross R, side L, R heel tap, R together, (6)

**5-6-7-8**cross L, side R, L heel tap, L together

### Bridge/Tag on 2-4-6-7 Walls (Restart on 6 o/c wall after Tag)

### Applejacks L-R, Step ½ turn L x2

**1-2** Weight on L heel R ball twist toes out, center

**3-4** Weight on R heel L ball, twist toes out, center ( weight on L)

**5-6-7-8** Step fwd. R ½ turn left, step R fwd. ½ left

### S5: Step, Stomp, Back, Kick ball cross, Side, Behind, ¼ turn R

**1-2-3-4&5** Step diag. fwd. R, stomp L behind, step back L, kick R, Recover R, Cross L (6)

**6-7-8**step side R, cross L behind, ¼ turn right stepping R fwd. (9)

### S6: Step ½ turn R, ½ turn R, ½ turn R, ¼ turn R, Side, Flick R, 1/4 turn L, Hook L

**1-2-3-4** Step L fwd. ½ turn right(3), ½ turn right stepping Back L (9), ½ turn right stepping R fwd,  
(3)

**5-6-7-8** 1/4 turn right stepping L to side , flick R (6), ¼ turn left stepping R back, Hook L (3)

**S7: Step L, Scuff R, Cross, Tap L toe, Recover L, Side R, Cross L, Tap R toe**

**1-2-3-4** Step L, scuff R, cross R, tap L toe behind ( touch hat) (3)

**5-6-7-8** Jump back L kick R, side R, cross L, tap R toe behind ( touch hat) (3)

**S8: 1/4 turn rock R, Recover L, ½ turn R, Scuff L, Rock L, Recover R, ½ turn L, Stomp up R**

**1-2-3-4** 1/4 turn right, recover L (6), ½ turn right stepping fwd. R, scuff L(12)

**5-6-7-8** Rock L fwd. , recover R, ½ turn left, stomp up R (6)

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