

Win, Lose or Draw

LINEDANCE.COM

Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Karl-Harry Winson (UK) April 2015

Music: "Livin' Ain't Killed Me Yet" by Reba McEntire. Album: Love Somebody (Deluxe Edition)

Intro: 32 Counts (Start on Vocals)

S1: Step. Left Kick Ball Step. Step. Forward Rock. Shuffle 1/2 Turn.

- 1** Step forward on Right.
- 2&3** Kick Left forward. Step Left beside Right. Step forward on Right.
- 4** Step forward on Left
- 5 - 6** Rock Right forward. Recover weight back on Left.
- 7&8** Shuffle 1/2 turn Right stepping: Right, Left, Right. 6 o'clock

S2: Step. Pivot 1/2 Turn. Left Chasse. Back Rock. Right Kick Ball-Cross.

- 1 - 2** Step Left forward. Pivot 1/2 Turn Right. 12 o'clock
- 3&4** Step Left to Left side. Close Right beside Left. Step Left to Left side.
- 5 - 6** Rock back on Right. Recover weight forward on Left.
- 7&8** Kick Right to Right diagonal. Step Right beside Left. Cross step Left over Right.

S3: Right Modified Monterey 1/4 Turn. Heel Switches Right & Left. Ball-Step. Pivot 1/4 Turn.

- 1 - 2** Point Right toe out to Right side. Hold.
- &3-4** Step Right beside Left making 1/4 turn Right. Point Left toe to Left side. Hold.
- &5** Step Left beside Right. Dig Right heel forward.
- &6** Step Right beside Left. Dig Left heel forward.
- &7-8** Step Left beside Right. Step forward on Right. Pivot 1/4 turn Left. *** Restart Here on Wall 5 facing 12 o'clock

S4: Cross. Side. Right Sailor Step. Cross. Hold. Ball-Cross. 1/4 Right.

- 1 - 2** Cross Right over Left. Step Left to Left side.
- 3&4** Cross Right behind Left. Step out on Left. Step out on Right.
- 5 - 6** Cross step Left over Right. Hold.

&7-8 Step Right beside Left. Cross step Left over Right. Make 1/4 turn Right stepping Right forward. 3 o'clock

S5: Forward Rock. Triple Full Turn. Forward Rock. Touch. Pivot 1/2 Turn.

1 - 2 Rock forward on Left. Recover weight back on Right.
3&4 Triple Turn Left on the spot stepping: Left, Right, Left.
5 - 6 Rock forward on Right. Recover weight back on Left.
7 - 8 Touch Right toe back. Pivot 1/2 turn Right transferring weight forward on Right. 9 o'clock

S6: Step. Pivot 1/2 Turn. Ball-Rock. Cross. Side Rock. Back Rock.

1 - 2 Step Left forward. Pivot 1/2 turn Right. 3 o'clock
&3-4 Rock Left out to Left side. Recover weight on Right. Cross step Left over Right.
5 - 6 Rock Right out to Right side. Recover weight on Left.
7 - 8 Rock back on Right. Recover weight forward on Left.***Restart Here on Wall 2 facing 6 o'clock

S7: Chasse Right. Cross Rock. Chasse Left. Back Rock.

1&2 Step Right to Right side. Close Left beside Right. Step Right to Right side.
3 - 4 Cross rock Left over Right. Recover weight back on Right.
5&6 Step Left to Left side. Close Right beside Left. Step Left to Left side.
7 - 8 Rock back on Right. Recover weight forward on Left.

S8: Step. Pivot 1/2 Turn. Right Shuffle 1/2 Turn. Behind. Side. Forward Shuffle.

1 - 2 Step Right forward. Pivot 1/2 turn Left. 9 o'clock
3&4 Shuffle 1/2 turn Left stepping: Right, Left, Right. 3 o'clock
5 - 6 Cross Left behind Right. Step Right to Right side.
7&8 Step Left forward. Close Right beside Left. Step forward on Left.

Ending: On Wall 6 (Facing 3 o'clock) modify the Left Chasse (Counts 5&6) in section 7 and make a Shuffle 1/4 Left to end up facing 12 o'clock Wall