

# TONIGHT WHILE I'M WALTZING

LINEDANCE.COM

**Count:** 48

**Wall:** 2

**Level:** intermediate/advanced

**Choreographer:** Judith Campbell

**Music:** Dancing Your Memory Away by Charley McClain

## STEP FORWARD, STEP ½ PIVOT, ROCK FORWARD/BACK ½ TURN LEFT STEP

**1-2-3** Step forward on right foot, step forward on left with a ½ pivot to right stepping onto right foot

**4-5-6** Step/rock forward on left foot, rock back onto right turning ½ to left, step forward on left

## STEP ACROSS, SIDE, LEG SWING WITH ¼ TURN RIGHT, BEHIND, SIDE, PLACE (LIKE A SAILOR)

**1-2-3** Step right across in front of left, step left slightly to left side, swing right leg from front around to the back as you turn ¼ to right

**4-5-6** Bring right leg in behind left foot, step left to left, step right in place

## WALTZ FORWARD WITH ½ TURN LEFT, WALTZ BACK WITH ½ TURN LEFT

**1-2-3** Step forward on left foot, turning ½ to left step right next to left foot, step left in place

**4-5-6** Step back on right foot, turning ½ to left step left next to right foot, step right in place

## WALTZ FORWARD WITH ½ TURN, WALTZ BACKWARDS

**1-2-3** Step forward on left foot, turning ½ to left step right next to left foot, step left in place

**4-5-6** Step back on right foot, step left foot back next to right, step right in place

## STEP ACROSS, SIDE ROCK, RECOVER, STEP ACROSS, SIDE, ACROSS

**1-2-3** Step left across in front of right, step/rock to right side, recover onto left foot

**4-5-6** Step right across in front of left, step left to left side, step right across in front of left

## SIDE ROCK, RECOVER, ROCK FORWARD, ROCK BACK, TURNING ¾ LEFT WITH 2 WALKS

**1-2-3** Step/rock left to left, recover onto right, step/rock forward on left foot

**4-5-6** Step/rock back onto right foot, turning ¾ to left do 2 walks left, right on the balls of feet (the walks are almost done on the spot as you turn)

## BASIC WALTZ FORWARD, TURN RIGHT WITH STEP FORWARD ON DIAGONAL, HOLD, STEP TOGETHER

- 1-2-3** Basic waltz forward on left-right-left
- 4** Turning to right not quite a half to face back left corner - stepping forward on right foot
- 5-6** Hold, close left foot next to right foot

**STEP LOCK STEP FORWARD, SIDE ROCK, RECOVER WITH  $\frac{1}{4}$  TURN RIGHT, STEP INTO  $\frac{3}{4}$  TURN RIGHT**

- 1-2-3** Step forward on right foot, lock left foot behind right, step forward on right foot.
- 4-5** Step/rock left to left side, turning  $\frac{1}{4}$  to right recover onto right foot
- 6** Step forward on left ball of foot turning  $\frac{3}{4}$  to right, leaving right leg straight and slightly out as you turn

**REPEAT**

**TAG**

**At the end of wall 4, do a basic waltz forward on the right foot and back on the left foot. Then start dance again**