

Tian Ya Kerk

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Count: 64

Wall: 4

Level: Phrased Low Intermediate

Choreographer: GS Ang (20-02-12)

Music: Tian Ya Kerk by Zhang Mei Ling

Sequence of dance: AABA/tag/B(17-32)/AAABA/tag/B(17-32)/A24

Intro: 32 counts - start dance on vocal.

SECTION A - 32 counts

HIP BUMPS RRRR, LLLL

- 1-4** With weight on right, bump hips to the right 4 times while pulling right fingers across eyes.
5-8 Shifting weight onto left, bump hips to the left 4 times while pulling left fingers across eyes.

RIGHT & LEFT SHOOPS

- 1-4** Step right forward to right diagonal, step left together, step right forward again, touch left together
5-8 Step left forward to left diagonal, step right together, step left forward again, touch right together

FORWARD TOE STRUTS, JUMP-TOUCH X 2

- 1-2** Touch right toes forward, step right heel down
3-4 Touch left toes forward, step left heel down
5-6 Jump right to right side touching left together, hold
7-8 Jump left to left side touching right together, hold

MONTEREY 1/4 RIGHT, MONTEREY 1/2 RIGHT

- 1-2** Point right to right side, turning 1/4 right step right together
3-4 Point left to left side, step left together
5-6 Point right to right side, turning 1/2 right step right together
7-8 Point left to left side, step left together

SECTION B - 32 counts

CROSS, POINT, CROSS, POINT, ROCKING CHAIR

- 1-2 Cross right over left, point left to left side
- 3-4 Cross left over right, point right to right side
- 5-6 Rock right forward, recover onto left
- 7-8 Rock right back, recover onto left

PIVOT 1/4 LEFT, CROSS, HOLD, SIDE ROCK, CROSS, HOLD

- 1-2 Step right forward, pivot 1/4 turn left
- 3-4 Cross right over left, hold
- 5-6 Rock left to left side, recover onto right
- 7-8 Cross left over right, hold

“HIP BUMPS RLR, LEFT DIAGONAL FORWARD CHA CHA” X 2

- 1&2 Bump hips RLR
- 3&4 Cha cha forward along left diagonal on LRL
- 5&6 Bump hips RLR
- 7&8 Cha cha forward along left diagonal on LRL

“HIP BUMPS RLR, LEFT DIAGONAL BACK CHA CHA” X 2

- 1&2 Bump hips RLR
- 3&4 Cha cha backward along left diagonal on LRL
- 5&6 Bump hips RLR
- 7&8 Cha cha backward along left diagonal on LRL

TAG:

- 1-4 Walk forward RLR, kick left
- 5-8 Walk backward LRL, touch right together

Contact: www.sjlinedancer.blogspot.com