

What A Feeling

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Count: 32

Wall: 4

Level: Intermediate

Choreographer: Betsy Courant (July 2013)

Music: "What a Feeling" (radio edit) by Alex Gaudino ft. Kelly Rowland. - iTunes (radio edit version, 2:58)

Dance starts on lyrics (count 33)

STEP FORWARD R, ROCK, RECOVER, BACK LOCK STEP, ROCK BACK, RECOVER, CHASSE WITH ¼ TURN

- 1-3** On diagonal to 1:00 step Right forward, rock Left forward, recover Right
- 4&5** Still facing 1:00, step Left back, cross Right over Left, step Left back (1:00)
- 6-7** Squaring up to 12:00 rock back Right, recover Left (12:00)
- 8&1** Step Right to right side, step Left next to Right, ¼ turn step Right forward (3:00)

STEP FORWARD L, ½ R PIVOT, ½ R SHUFFLE TURN, WALK BACK R, L, ROCK BACK, RECOVER

- 2-3** Step ball of Left forward, pivot ½ turn right cross Right slightly over Left (9:00)
- 4&5½ turn right shuffle step traveling back (Left, Right, Left) (3:00)**
- 6-7** Walk back Right, Left
- 8&** Rock back Right, recover Left

TOUCH STEPS R L, TOUCH RIGHT OUT, IN OUT, CROSS, TOUCH STEPS L R, TOUCH LEFT OUT, CROSS

- 1&2&** Touch Right to right side, step Right next to Left, touch Left to left side, step Left next to Right
- 3&4&** Touch Right to right side, touch Right in next to Left, touch Right to right side, cross Right over Left

(easy option: Touch Right to right side [3], cross Right over Left [4])

- 5&6&** Touch Left to left side, step Left next to Right, touch Right to right side, step Right next to Left
- 7-8** Touch Left to left side, cross Left over Right

ROCK, RECOVER, CROSS (TRAVELING FWD) (2X), BACK, CROSS, UNWIND FULL TURN/SWEEP, SAILOR STEP

- 1&2** Step Right to right side and slightly forward, recover Left, cross Right over Left
- 3&4** Step Left to left side and slightly forward, recover Right, cross Left over Right
- &5** Step Right back, cross Left over Right
- 6-7** Making full turn, unwind ½ turn right (6), continue ½ turn right sweeping Right out (prep for sailor step) (7)

(styling option [more difficult]: Hold on count 6; make quick, sharp full turn w/sweep on count 7)

8&(1)Cross Right behind Left, step Left next to Right, (step right forward on diagonal as count 1 of new wall)

TAG: AT END OF WALL 3:(Square up to 12:00 of new wall 4, do not dance to the diagonal)

STEP FWD R, ROCK L, RECOVER R, STEP BACK, 2 PIVOT TURNS LEFT

- 1-4** Step Right forward , rock Left forward, recover Right, step Left back (12:00)
- 5-6** Step Right forward pivot ½ turn left, step forward Left
- 7-8** Step Right forward pivot ½ turn left, step forward Left

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