

SHIRLEY'S SUGAR SHACK

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Count: 52

Wall: 2

Level: intermediate

Choreographer: John Bishop

Music: Shirley's Sugar Shack by Red Johnson

CROSS-AND-HEEL-AND-CROSS-AND-HEEL, AND-CROSS, UNWIND $\frac{3}{4}$, SAILOR STEP

- 1&2** Cross/step right over left, step left slightly back, touch right heel forward at 45 degrees right
- &** Step ball of right back
- 3&4** Cross/step left over right, step right slightly back, touch left heel forward at 45 degrees left
- &** Step ball of left back
- 5-6** Cross/step right over left, unwind $\frac{3}{4}$ turn ($\frac{3}{4}$) left leaving weight on right
- 7** Left sailor step: swing left leg around and cross/step behind right
- &8** Step right to side, step left to side

MOVING FORWARD: TWO CROSS SAMBAS; ROCK, RECOVER, HALF TURN, WALK, WALK

- 1&2** Cross/ball step right over left, rock/step left to side, side rock onto right
- 3&4** Cross/ball step left over right, rock/step right to side, side rock onto left
- 5-6&** Rock/step right forward, rock back onto left, turn $\frac{1}{2}$ turn ($\frac{1}{2}$) right on ball of left
- 7-8** Step right forward, step left forward

SHUFFLE FORWARD AND-TAP-SCOOT-STEP, COASTER STEP, PADDLE TURN

- 1&2&** Shuffle forward right, left, right; step (hop onto) slightly forward left
- 3&4** Tap right toes straight back, scoot back on left, step back onto right
- 5&6** Step left back, step right together, step left forward
- 7-8** Step right forward, pivot $\frac{1}{4}$ turn ($\frac{1}{4}$) left changing weight to left

CROSS SHUFFLE, SIDE SHUFFLE, ROCK BACK, FORWARD, KICK-BALL-CROSS

- 1&2** Cross shuffle: cross/step right over left, step left to side, cross/step right over left
- 3&4** Side shuffle: step left to side, step right together, step left to side
- 5-6** Rock/step right back, rock/recover forward onto left
- 7&8** Kick right at 45 degrees right, step down onto ball of right, cross/step left over right

HALF TURN ($\frac{1}{2}$) LEFT IN TWO STEPS (RIGHT, LEFT)

1-2 Step right back turning $\frac{1}{4}$ turn($\frac{1}{4}$) left, step left to side turning $\frac{1}{4}$ turn ($\frac{1}{4}$) left

Restart from here on wall 3

CROSS SHUFFLE, SIDE SHUFFLE, ROCK BACK, FORWARD, KICK-BALL-CROSS (SAME AS SECTION 4 ABOVE)

1&2 Cross shuffle: cross/step right over left, step left to side, cross/step right over left

3&4 Side shuffle: step left to side, step right together, step left to side

5-6 Rock/step right back, rock/recover forward onto left

7&8 Kick right at 45 degrees right, step down onto ball of right, cross/step left over right

THREE QUARTER ($\frac{3}{4}$) TURN LEFT IN TWO STEPS (RIGHT, LEFT)

1-2 Step right back turning $\frac{1}{4}$ turn($\frac{1}{4}$) left, step left to side turning $\frac{1}{2}$ turn($\frac{1}{2}$) left

Ending goes here at the end of the song

ROCKING CHAIR, FOUR DRAG STEPS THREE-QUARTERS ($\frac{3}{4}$) LEFT

1-2 Rock/step right forward, rock/recover back onto left

3-4 Rock/step right back, rock/recover forward onto left

The next 4 counts are a kind of 'running man' motion turning $\frac{3}{4}$ turn ($\frac{3}{4}$) left to new wall

&5 Drag back slightly on left, step onto right turning $\frac{1}{4}$ turn ($\frac{1}{4}$) left

&6 Drag back slightly on right, step onto left turning $\frac{1}{4}$ turn ($\frac{1}{4}$) left

&7 Drag back slightly on left, step onto right turning $\frac{1}{4}$ turn ($\frac{1}{4}$) left

&8 Drag back slightly on right, step onto left

REPEAT

RESTART

On wall 3, restart the dance after count 34 (end of section 5) facing the front (12:00)

ENDING

When the music ends, you will be doing section 7 ($\frac{3}{4}$ turn) - change the $\frac{3}{4}$ turn to be a $\frac{1}{2}$ turn and step onto the left foot facing the front to finish