

# SIZZLING COUNTRY HITCH

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**Count:** 48      **Wall:** 4      **Level:** beginner

**Choreographer:** Stella Wilden

**Music:** My Woman Drinks Whiskey by Ida Red

## RIGHT HOOK COMBINATION, HEEL SPLIT

- 1 Right heel touch forward
- 2 Right foot cross in front of left shin
- 3 Right heel touch forward
- 4 Right foot step next to left
- 5 Split both heels apart
- 6 Replace heels back to center

## LEFT HOOK COMBINATION, HEEL SPLIT

- 7 Left heel touch forward
- 8 Left foot cross in front of right shin
- 9 Left heel touch forward
- 10 Left foot step next to right
- 11 Split both heels apart
- 12 Replace heels back to center

## HIP BUMPS

- 13 Bump right hip to the right
- 14 Bump right hip to the right
- 15 Bump left hip to the left
- 16 Bump left hip to the left

## HEEL SWIVELS & TURN

- 17 Swivel heels to the left
- 18 Swivel heels to the right and at the same time make a  $\frac{1}{4}$ -turn to the left
- 19 Kick right foot forward
- 20 Kick right foot forward

### **STEP BACK & HITCH & CLAP**

- 21 Step back on right foot
- 22 Step back on left foot
- 23 Step back on right foot
- 24 Hitch with left leg & clap hands

### **STEP FORWARD & HITCHES & CLAPS**

- 25 Step forward on left foot
- 26 Hitch with right leg & clap hands
- 27 Step forward on right foot
- 28 Hitch with left leg & clap hands

### **GRAPEVINE LEFT, HITCH & CLAP**

- 29 Step to the left side with left foot
- 30 Cross right behind left
- 31 Step to the left with left foot
- 32 Hitch right leg & clap hands

### **PIVOT TURNS LEFT, STOMP & CLAP**

- 33 Step forward on right foot
- 34 Pivot  $\frac{1}{2}$ -turn to the left
- 35 Step forward on right foot
- 36 Pivot  $\frac{1}{2}$ -turn to the left
- 37 Stomp right next to left
- 38 Clap hands

### **RIGHT GRAPEVINE, HITCH & CLAP**

- 39 Step right foot to the right side
- 40 Cross left behind right
- 41 Step right foot to the right side
- 42 Hitch left leg & clap

### **PIVOT TURNS RIGHT, STOMP & CLAP**

- 43 Step forward on left foot
- 44 Pivot ½-turn to the right
- 45 Step forward on left foot
- 46 Pivot ½-turn to the right
- 47 Stomp left next to right
- 48 Clap hands

**Transfer weight onto left foot ready to start the pattern again**

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=38758](https://www.linedance.com/index.php?f=dance_view&id=38758)