

# Sara Smile

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**Count:** 32                      **Wall:** 4                      **Level:** Intermediate NC

**Choreographer:** Michael Barr , Corning, California USA (Feb 2011)

**Music:** Sara Smile by Hall & Oates

**Sequence: The phrasing for each wall of the dance is as follows:**

**Wall 1; 1-32 / Wall 2; 1-16, 8 ct. tag, 17-32 / Wall 3; 1-32**

**Wall 4; 1-16, 8 ct. tag, 17-32 / Wall 5; 1-32 / Wall 6; 1-32**

**[1-8] SIDE, BEHIND,  $\frac{1}{4}$  R, FORWARD,  $\frac{1}{2}$  R,  $\frac{1}{4}$  TOUCH - ROCK-RETURN-SIDE, BEHIND, SIDE, CROSS**

**1-2&**            Step R side right; Step L behind right; Turn  $\frac{1}{4}$  right stepping R forward 3 o'clock

**3 & 4**            Step L forward; Turn  $\frac{1}{2}$  right onto R; Turn  $\frac{1}{4}$  R on ball of right touching L side left 12 o'clock

**\*1-4 Easier Option: (1) Step R side Right; (2&3) Sailor step; (&) Step R behind L: (4) Touch L side left**

**5 & 6**            Rock L behind right; Return weight to R in place; Step L side left

**7 & 8**            Step R behind L; Step L side left; Step R in front of L

**[9-16] STEP SIDE, TOUCH, SHIFT wt. REPEAT - SYNCOPATED CROSS ROCK & CROSSING  $\frac{1}{2}$  TURN L**

**&1-2**            Step L side left; Touch R next to L, push L hip left w/ bent R knee; Shift wt. R, pushing R hip right w/ bent L knee

**&3-4**            Step L side left; Touch R next to L, push L hip left w/ bent R knee; Shift wt. R, pushing R hip right w/ bent L knee

**&5&6**            Step L side left; Cross-rock R in front of L; Return weight to L in place; Step R side right

**7&8&**            Step L in front of R; Turn  $\frac{1}{4}$  left, step back on R; Turn  $\frac{1}{4}$  left, step L side left; Cross R in front of L 6 o'clock

**Note: On walls 2 & 4 add the tag here and then just continue the dance with counts 17 - 32.**

**[17-24] BASIC NIGHT CLUB w/  $\frac{1}{4}$  LEFT - FULL TURN LEFT, SYNCOPATED COASTER STEP**

**1-2&**            Step L side left; Rock R behind L; Return weight to L in place

- 3-4&** Step R side right; Rock L behind R; Return weight to R in place
- 5-6&** Turn  $\frac{1}{4}$  left stepping forward on L; Turn  $\frac{1}{2}$  left stepping back on R; Turn  $\frac{1}{2}$  left stepping forward on L 3 o'clock
- 5-6&** Easy Option: Turn  $\frac{1}{4}$  left stepping forward on L; Walk forward on R; Walk Forward on L 3 o'clock
- 7&8&** Step forward on ball of R; Step ball of L next to R; Small step back on ball of R; Small step back on L

**[25-32] BACK, BACK, BACK, COASTER - SYNCOPATED CROSS STEPS (moving forward)**

- 1-2-3** Big step back on R; Big step back on L; Big step back on R (drag other foot along floor on these step backs)
- 4 & 5** Small step back on L to left diagonal; Small step back on R next to L; Step L forward in front of R
- & 6 &** Rock step on ball of R side right; Return weight to L in place; Step R forward in front of L
- 7 & 8** Rock step on ball of L side left; Return weight to R in place; Step L forward in front of R

**REPEAT**

**Walls 2 & 4 add these 8 counts after count 16.**

**TAG TOUCH, HOLD & TOUCH, HOLD & TOUCH, HOLD, HOLD, HOLD**

- 1-2** Touch L side left (point both index fingers forward - on the word "You"); Hold
- &3-4** Step L to center; Touch R side right (point both index fingers to your chest - on the word "Me"); Hold
- &5-6** Step R to center; Touch L foot forward; Tap L heel to floor
- 7-8** Tap heel to floor; Tap heel to floor

**Note: The first time the tag is on the 9 o'clock wall and the second time the tag is on the 3 o'clock wall.**

**I will admit this is a bit different. Adding the "You & Me" 8 ct. tag in the middle of a phrase will be new and I hope interesting. The song, Sara Smile, has been on my mind for a long time and it's nice to finally bring something to the floor. And just for kicks at the end of wall 6 just (&) Turn  $\frac{1}{2}$  left onto your R and (1) Touch your L forward tapping your heel.**

**Contact - Web Access: [www.michaelandmichele.com](http://www.michaelandmichele.com) - Email - [mbarr@saber.net](mailto:mbarr@saber.net)**

