

What Y'all Came to Do

LINEDANCE.COM

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Scott Schrank (Dec 07)

Music: What Y'all Came To Do by Aretha Franklin [CD: Jewels in The Crown]

ROCK-FRONT, ROCK-BACK, OUT-OUT, HOME-CROSS, TOUCH, BEHIND, PUMP-TURN-TOUCH

- 1&2&** Rock forward on right, recover left, rock back on right, recover left
- 3&4&** Step right foot right, step left foot left, step right foot home, cross left over right
- 5-6** Touch right toes right, touch right toes behind left
- 7&8** Pump and press right foot right, on balls of both feet-make $\frac{1}{4}$ turn right, weight down on the left while pointing right toes forward (3:00)

Styling for 5-8: 5-right shoulder down sliding right hand on leg, 6-left shoulder down sliding left hand on leg, 7- right shoulder down sliding right hand on leg, &- left shoulder down sliding left hand on leg, 8-shoulders even

COASTER STEP, STEP-PIVOT-STEP, TOUCH, TOUCH, STEP-LOCK-STEP

- 1&2** Step right foot back, step left foot next to right, step right foot forward
- 3&4** Step left foot forward, pivot $\frac{1}{2}$ turn right on balls of feet, step left foot forward (9:00)
- 5-6** Touch right heel forward, touch right toes back
- 7&8** Step right foot forward, slide left foot behind right, step right foot forward (9:00)

OUT, OUT, BACK-BACK-HOME, OUT, OUT, BUMP & BUMP &

- 1-2** Step left foot out to left (weight the left), step right foot out to right
- 3&4** Small step back left foot, small step back right foot, step left foot next to right (weight the left foot)
- 5-6** Step right foot out to right (weight the right), step left foot out to left
- 7&8&** Bump hips right, center, bump hips right, center (weight the left foot)

TOUCH, RECOVER, CROSS-ROCK-TURN, STEP, TURN, RUN-RUN-RUN-STEP

- 1-2** Touch right toes over left, step right foot back next to left (weight the right)
- 3&4** Rock left foot over right, recover to right, step left foot $\frac{1}{4}$ turn to left (6:00)

5-6 Step forward right, pivot $\frac{1}{4}$ turn left while stepping left foot forward (3:00)

7&8& Run left in a small semi-circle right-left-right-left weight the left (9:00)

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=74263