

STILL WATERS

LINEDANCE.COM

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Vivienne Scott

Music: Still by Jason McCoy

When dancing to "Still" by Jason McCoy, start 16 counts after the full orchestra starts, 3 counts before the vocals start.

When dancing to "Soy Como Un Nino" by Chayanne, start 40 counts in just before vocals start.

WEAVE LEFT, SHUFFLE WITH ¼ TURN, VINE WITH TURNS

- 1-2-3** Cross right over left, step left to left side, step right behind left
- 4&5** Step left to left side with ¼ turn left, close right beside left, step left forward
- 6-7-8** Step forward right with ¼ turn left, step left behind right, step right to right side with ¼ turn right

ROCK FORWARD, RECOVER, STEP BACK ½ TURN, POINT RIGHT, STEPS WITH TURNS, POINT LEFT

- 1-2** Rock forward left, recover on right
- 3-4** Step back left with ½ turn left, point right to right side
- 5-6** Step forward right with ¼ turn right, step left to left side with ¼ turn right
- 7-8** Step back right, point left to left side

CROSS STEP, POINT, TWO COUNT JAZZ BOX, BACK SHUFFLE, COASTER STEP

- 1-2** Cross step left over right, point right to right side
- 3-4** Step right over left, step back left
- 5&6** Step back right, close left beside right, step back right
- 7&8** Step back left, step right beside left, step forward left

TWO STEPS FORWARD FULL ROLLING TURN, (ALT. WALKS FORWARD), ½ TURN PIVOT LEFT, LOCK STEP FORWARD ON DIAGONAL, SIDE STEP

- 1-2** Step forward right making ½ turn left, step back left making ½ turn left (or just walk forward right, left)

- 3-4 Step forward right, pivot ½ turn left
- 5-6 Step right forward on right diagonal, lock left behind right,
- 7-8 Step forward right on right diagonal, step left to left side

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=40665