

# What Makes You Beautiful

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**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Jennifer Choo Sue Chin (Aug 2012)

**Music:** What Makes You Beautiful by One Direction

## **Intro: 2x8**

### **SET 1: DOROTHY STEPS, ROCK RECOVER, ½R STEP, L FWD SHUFFLE**

- 1** Step RF diagonal fwd R
- 2&3** Lock LF behind RF, Step RF to diagonal R fwd, Step LF to diagonal L
- 4&5** Lock RF behind LF, Step LF to diagonal L fwd, Rock RF fwd
- 6-7** Recover on LF, ½ R stepping RF fwd
- 8&1** Step LF fwd, Close ball of RF next to LF, Step LF fwd

### **SET 2: STEP, ½L SIT (FLIP HAIR), STEP, R FWD SHUFFLE, ¼R PIVOT**

- 2-3** Step RF fwd, ½ L keeping weight on RF (do a head roll or flip your hair to L during chorus)
- 4** Step LF fwd
- 5&6** Step RF fwd, Close ball of LF next to RF, Step RF fwd
- 7-8** Step LF fwd, ¼ R pivot stepping on RF

### **SET 3: CROSS POINT, HOLD, MONTEREY ½R, POINT HOLD, CLOSE JAZZ BOX**

- &1-2** Cross LF over RF, Point RF to R, Hold
- &3-4½ R close RF next to LF, Point LF to L, Hold**
- &5-8** Close LF next to RF, Cross RF over LF, Step Back on LF, Step RF to R, Step LF fwd

### **SET 4: R HIP BUMPS, ½L L HIP BUMPS, SYNCOPATED OUTS AND INS**

**1&2R hip bump fwd & back, step on RF**

**3&4½ L hip bump fwd & back, step on LF**

**&5&6(facing 1:30) Step RF to R, Step LF to L, (Square back to 3:00) Step RF in, Step LF in**

**&7&8(facing 4:30) Step RF to R, Step LF to L, (Square back to 3:00) Step RF in, Step LF in**

**(Easier option: Step RF to R diag fwd (5), Step LF to L diag fwd (6), Step RF back to centre (7), Step LF next to RF (8) or any other freestyle!)**

**Start Again and enjoy flipping your hair!**

**Restart 1\* On walls 2 and 7 (First 2 times facing 3:00), dance until count 12 and substitute counts 13-16 with the syncopated OUTS and INS.**

**Or: your easier option:-**

**&5&6(facing 1:30) Step RF to R, Step LF to L, (Square back to 3:00) Step RF in, Step LF in**

**&7&8(facing 4:30) Step RF to R, Step LF to L, (Square back to 3:00) Step RF in, Step LF in.**

**Then restart the dance (3:00).**

**Restart 2 (Do this after Walls 5 and 10, first 2 times start facing 9:00)**

**1-8** Do the steps of Set 1 (Restart after count 8 after Wall 10),

**Add the following Tag only after Wall 5)**

**Tag Syncopated Step Touches in a box.**

**&1-2** Step RF to R, touch LF next to RF, Hold

**&3-4¼R** step LF to L, touch RF next to LF, Hold

**&5-6¼R** Step RF to R, touch LF next to RF, Hold

**&7-8¼R** step LF to L, touch RF next to LF, Hold (You'll end facing 12:00)

**Phrasing: 32, 16-R1\*, 32, 32, 8-Tag, 32, 16-R1\*, 32, 32, 8-R2, 32, 32, 32, 32, End**