

# Slip 'N Slide

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**Count:** 36      **Wall:** 4      **Level:** Improver

**Choreographer:** Unknown - Sponsor: John Carle - Pub May 2018

**Music:** Beat It by Michael Jackson, Album: Thriller

**Note: In this dance, the 3rd beat of each scissor “changing weight” step is a push into the floor, with knees bent slightly. This push gives the dance a stylistic flavor, as does making the ¼ R turn at the end of the dance as sharp as possible.**

## **[1-8] R Scissor Step, L Scissor Step**

**1,2,3,4** Step R to R (1), Step L beside R (2), Cross R over L, changing weight to R foot (3), Hold (4)

**5,6,7,8** Step L to L (5), Step R beside L (6), Cross L over R, changing weight to L foot (7), Hold (8)

## **[9-16] Vine R, Kick, L Scissor Step**

**1,2,3,4** Step R to R (1), Step L behind R (2), Step R to R (3), Kick L across R (4)

**5,6,7,8** Step L to L (5), Step R beside L (6), Cross L over R, changing weight to L foot (7), Hold (8)

## **[17-24] R Scissor Step, Step, Drag, Step, Drag**

**1,2,3,4** Step R to R (1), Step L beside R (2), Cross R over L, changing weight to R foot (3), Hold (4)

**5,6,7,8** Turning ¼ L, Step L fwd (5), Drag R to L heel (6), Step L fwd (7), Drag R to L heel (8)

## **[25-32] Turn L Scissor Step w Turn, R Scissor Step**

**1,2,3,4** Turning ¼ R, while stepping L to L side (1), Step R beside L (2), Cross L over R, changing wt to L foot (3), Hold (4)

**5,6,7,8** Step R to R (5), Step L beside R (6), Cross R over L, changing weight to R foot (7), Hold (8)

## **[33-36] L Scissor Step w Turn**

**1,2,3,4** Step L to L (1), Step R beside L while sharply turning ¼ R on R foot (2), Cross L over R changing weight to L foot (3), Hold (4)

## **With a Smile, Restart**

**Sponsor Contact: [linedancingjohn@aol.com](mailto:linedancingjohn@aol.com)**