

The Bonnie, (aka Ability To Swing) LINEDANCE.COM

Count: 32

Wall: 2

Level: Intermediate

Choreographer: The Aguilar Sisters, Alvie & Angie, March 2016

Music: Ability to Swing by Patti Austin

#64 count intro (Suggestion; Snap fingers and move upper body to beat of music)

Or come from back of room doing toe struts w/snapping fingers to your dance line spot.

Tag is done at the end of walls 1 (facing 6:00), 2 and 4 (both facing 12:00)

TAG: &1&2 - Step R to right, step L next to R 2X (hopping motions w/side body rolls)

S1: STEP, STEP, TRAVELING RIGHT KICK BALL STEPS X2, KICK BALL CROSS

- 1 - 2 Step R forward, Step L forward
- 3&4 Kick R, Step R to right, Step L next to R
- 5&6 Kick R, Step R to right, Step L next to R
- 7&8 Kick R, Step R to right, Cross L over R

S2: SIDE ROCK RECOVER, CROSS SHUFFLE, $\frac{3}{4}$ TURN RIGHT, L FWD SHUFFLE

- 1 - 2 Rock out R to right side, recover L
- 3&4 Cross right over left, step left to left side, cross right over left
- 5 - 6 Step L back turning $\frac{1}{4}$ right, step R $\frac{1}{2}$ turning to right [9:00]
- 7&8 Shuffle forward stepping L, R, L

S3: BONNIE STEPS (HEEL HOOKS W/HEEL/TOE SWIVELS) 3X, SIDE HOP

- 1 - 2 Touch R heel forward, as you hook R foot over left, swivel L heel to right
- 3 - 4 Touch R heel forward, as you hook R foot over left, swivel L toe to right,
- 5 - 6 Touch R heel forward, as you hook R foot over left, swivel L heel to right
- &7-8 Step R to right, step L next to R, Hold (hopping motion W/side body roll)

S4: BACK, BACK, TRIPLE $\frac{1}{2}$ TURN RIGHT, KICK BALL CROSS, $\frac{3}{4}$ TURN LEFT W/HEEL TAPS

- 1 - 2 Step R back, Step L back
- 3&4 Step R fwd as you turn $\frac{1}{2}$ right, step L next to R, step R in place [3:00]

5&6 Kick L, Step L next to right, Cross R over left

7 - 8 As you turn $\frac{3}{4}$ to left, tap heels twice, finish with weight on L [6:00]

REPEAT

Contact: alvieaguilar@gmail.com

**** Dedicated To Bonnie Roberts (J. M. Roberts, Author Of The Book "Ability To Swing", Her First Published Book. ****

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=109827