

STOLEN STEPS

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Count: 64 **Wall:** 1 **Level:** —

Choreographer: Rita M. Kyle

Music: Believe by Cher

SUGARFOOTS, ROCK, SCOTS

- 1 Turn right toe inward and touch next to left instep while swiveling left heel to the right
- 2 Turn right toe outward and touch right heel next to left instep while swiveling left toe to the right
- 3-4 Repeat 1, 2
- 5-6 Rock back on right, forward on left
- 7-8 Scoot back on left twice as hitch right

TRIPLES, TURNING JAZZ BOX

- 9&10 Triple step to right (right-left-right)
- 11-12 Triple step to left (left-right-left)
- 13 Step right over left
- 14 Step left back
- 15 Step right to side turning $\frac{1}{4}$ left
- 16 Step on left

FRONT, SIDE, FRONT, FLAIR

- 17 Step right over left
- 18 Step left to left
- 19 Step right over left
- 20 Swing left toward front in circle
- 21 Step left over right
- 22 Step right to right
- 23 Step left over right
- 24 Touch right beside left

SLOW BRUSHES, BODY TWISTING TURN

- 25-26 Brush right forward
- 27-28 Brush right back
- 29-30 Twist heels $\frac{1}{4}$ left, body faces right
- 31-32 Twist heels $\frac{1}{2}$ right, body faces left (makes $\frac{1}{4}$ left turn)

KICKS, STOMPS, RAMBLES, CLAP

- 33-34 Kick right forward twice
- 35-36 Stomp right twice
- 37 Twist heels right
- 38 Twist toes right
- 39 Twist heel right
- 40 Hold, clap

RAMBLES, HOLD, CLAP

- 41 Twist heels left
- 42 Twist toes left
- 43 Twist heels left
- 44 Hold, clap

TWIST & TURN

- 45 Twist heels right, body faces left
- & Twist heels left, body faces right
- 46 Twist heel right, body faces left
- 47 Twist heels left body faces right
- 48 Turn $\frac{1}{4}$ left on balls of feet

HEEL GRINDS

- 49 Grind right heel in front of left (weight on left, touch heel to floor and twist toes to right)

50(Weight on right heel) step left to left

- 51-56 Repeat 49, 50

CHARLESTON, TURN

- 57-58 Step forward on right, kick left forward

- 59-60 Step back on left, touch right back
- 61 Step forward on right
- 62 Kick left forward
- 63 Step back on left turning $\frac{1}{4}$ left
- 64 Touch right back

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=40684