

Waiting Game

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Count: 32

Wall: 4

Level: Intermediate

Choreographer: Brandi Gross (April 2015)

Music: Waiting Game by Banks

This dance placed 4th at the USLDCC at JG Marathon.

Intro-16 counts (Begin when piano and words start) 1-Restart, 2-Tags

The song will go back and forth between Duple (1-&-2-&-3) and Triple (1-&-a-2-&-a-3). If the step is a traditional (duple) count, it will be labeled normally by "&". If the step is a triple count, it will be labeled by "+" and "a" (i.e. 1-+-a-2-+-a-3)

[1-8] ½ L PIVOT, ½ L, ROCK, RECOVER W/ SWEEP, CROSS, R ROCK, RECOVER, CROSS, L PRESS W/ HIP ROLL, RECOVER ¼ L, BACK X2

1,2,a,3 Step R fwd (1), Pivot ½ L (2), Turn ½ L stepping back onto R (a), Rock back onto L (3) (12:00)

4,5 Recover onto R sweeping L fwd (4), Cross L over R (5)

a,6,& Rock R out to R (a), Recover (6), Cross R over L (&)

7,& Press L out to L rolling hip over CCW (7), Recover onto R making a ¼ turn L (&) (9:00)

8,+ Step back on L (8), Step back on R (+)

[9-16] ROCK ¼ TURN L, RECOVER, SWAY, BEHIND, TOGETHER, WALK, WALK, ROCK, RECOVER, ½ L, FULL TURN L

1,2 Turn ¼ L rocking L out to L side (1) (6:00), Recover (2)

+,3 Sway to L side (+), Recover onto R (3)

4,&,5,6 Step L behind R (4), Step R next to L (&), Walk fwd on L (5), Walk fwd on R (6)

&,7,& Rock fwd on L (&), Recover onto R (7), Turn ½ L stepping L fwd (&) (12:00)

8,& Turn ½ L stepping back on R (8), Turn ½ L stepping fwd on L (&) (12:00)

[17-24] FEET TOGETHER ½ TURN L W/ BENT KNEES, STAND UP, WALK BACK X2, BACK, TOGETHER, CROSS, ROCK, RECOVER, CROSS, ¼ R, ½ R, STEP

1,2 Bring R next to L, bend knees & drop head as pivot $\frac{1}{2}$ L on L (1) (6:00), Straighten knees & lift head putting weight on R (2)

Styling: On count two, continue slow circular movement with upper body

3,4 Walk back on L (3), Walk back on R (4)

5,a,6 Step back on L (5), Step R next to L (a), Cross L over R (6)

&,7,& Rock out to R side (&), Recover onto L (7), Cross R over L (&)

8,+a Turn $\frac{1}{4}$ R stepping back on L (8), Turn $\frac{1}{2}$ R stepping fwd on R (+), Step fwd on L (a) (3:00)

**** RESTART HERE ON WALL 2**

[25-32] STEP TOGETHER LIFTING HEELS, TOUCH L BACK, BEND KNEES & UPPER BODY W/ $\frac{1}{4}$ TURN L, ROCK, RECOVER, $\frac{3}{4}$ TURN L W/ SWEEP, BEHIND, SIDE, CROSS ROCK, RECOVER, $\frac{1}{4}$ L

1,2 Step R next to L lifting both heels (1), Touch L toe back (2)

3 Bend knees & sweep upper body down & up as turning $\frac{1}{2}$ L putting weight on L (3) (9:00)

4,+ Rock back onto R (4), Recover onto L (+)

5 Turn $\frac{1}{2}$ L stepping back onto R sweeping L and continue sweeping while turning another $\frac{1}{4}$ L (5), (12:00)

6 - 7 Cross L behind R (6), Step R to R side (7)

&,8,& Cross rock L over R (&), Recover onto R (8), Turn $\frac{1}{4}$ L stepping fwd onto L (&)

TAG (from 12:00): PIVOT $\frac{1}{2}$ L, FULL TURN L, PIVOT $\frac{1}{4}$ L, CROSS, SLIDE, DRAG FOOT, CROSS, SIDE, BEHIND, $\frac{1}{4}$ L

1,2 Step R fwd (1), Pivot $\frac{1}{2}$ L (2) (6:00)

3,& Turn $\frac{1}{2}$ L stepping back on R (3), Turn $\frac{1}{2}$ L stepping fwd on L (&) (6:00)

4,& Step fwd on R (4), Pivot $\frac{1}{4}$ L (&) (3:00)

5,&,6 Cross R over L (5), Slide L stepping onto L (&), Drag R foot and knee in towards L (6)

7,&,8,& Cross R over L (7), Step L to L side (&), Step R behind L (8), Turn $\frac{1}{4}$ L stepping fwd on L (&) (12:00)

*****Restart after 24 counts on Wall 2 ***Tag at the end of Walls 4 and 5**

ENJOY!!!!

Please do not alter this step sheet in any way.

Contact: bgross388@gmail.com

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=105011