

# Rayuan Pulau Kelapa

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**Count:** 32      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Gati Tjipto R - SG d'ULD Jatim (Ina) January 2017

**Music:** Rayuan Pulau Kelapa, by Hendri Rotinsulu

**Start the dance : after 24 counts.**

**This choreography is dedicated to my beautiful country Indonesia.**

**Note : Tag after wall 2, facing 06.00 o'clock do sway right, left,right,left**

**I : Night club step right and left, Turn  $\frac{1}{4}$  R, Pivot  $\frac{1}{2}$ R, Lock Shuffle forward.**

**1-2&3: Step RF widely to R. side, Step LF cross behind RF, Recover RF, Step LF widely to L side**

**4 & 5: Step RF cross behind LF, Recover LF, turn  $\frac{1}{4}$  R, Step RF forward**

**6 & 7: Step LF forward, Pivot  $\frac{1}{2}$  R Step RF on place, Step LF forward**

**8 & 1: Step RF forward, Step LF behind (lock) RF, Step RF forward**

**II : Pivot  $\frac{1}{2}$  Right, Pivot  $\frac{1}{2}$  Left , Mambo left and right**

**2 & 3: Step LF forward, turn  $\frac{1}{2}$  right step RF on place, step LF forward**

**4 & 5: Step RF forward, turn  $\frac{1}{2}$  left , step LF on place, Step RF forward**

**(alternative : you can do full turn right and full turn left )**

**6 & 7: Step LF to L side, Recover RF, Step LF close to RF**

**8 & 1: Step RF to R side, Recover LF, Step RF close to LF**

**III : Vine to right, step side, recover, Weave to left , Lock shuffle**

**2 & 3: Step LF cross over LF, Step RF to side, Step LF cross behind RF**

**4 - 5: Step RF to R side, Recover LF**

**6 & 7: Step RE cross behind LF, Step LF to side, Step RF cross over LF**

**8 & 1: Step LF forward, Step RF cross behind LF, Step LF forward**

#### **IV : Botafogo right and left , triple step curve shape**

**2 & 3: Step RF cross over LF, Step LF to side, step RF on place**

**4 & 5: Step LF cross over RF, Step RF to side, step LF on place**

**6 & 7, 8: turn  $\frac{1}{4}$  R, step RF forward, turn  $\frac{1}{4}$  R Step LF forward, Turn  $\frac{1}{4}$  R step RF forward, Step LF close to R.**

**Repeat the dance**

**\*2nd wall faces to 3 o'clock**

**Ending dance till count 12, facing to 12.00 , closing position.**

**Hope you enjoy the dance with the beautiful song.**

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