

See Ya

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Kelli Haugen (Sept 2013)

Music: "See Ya" by Atomic Kitten (109 bpm)

16 count intro

STEP SIDE, ROCK BACK, RECOVER, SIDE TRIPLE, ROCK FORWARD, RECOVER, SIDE TRIPLE

- 1,2,3** Step left foot to the left, rock back on right foot, recover on left foot
- 4&5** Step right foot to the right, step left foot next to right foot, step right foot to the right
- 6,7** Rock forward on left foot, recover on right foot
- 8&1** Step left foot to the left, step right foot next to left foot, step left foot to the left

¼ TURN ROCK, RECOVER, LOCK STEP BACK, ROCK BACK, RECOVER, LOCK STEP

2,3¼ turn left rock forward on right foot (9.00), recover on left foot

- 4&5** Step back on right foot, step left foot in front of right foot, step back on right foot
- 6,7** Rock back on left foot, recover on right foot
- 8&1** Step forward on left foot, step right foot behind left foot, step forward on left foot

STEP, ¼ TURN, CROSS ROCK RECOVER STEP SIDE (X3)

- 2,3** Step forward on right foot, ¼ turn left on left foot (6.00),
- 4&5** Cross rock right foot in front of left foot, recover on left foot, step right foot to the right
- 6&7** Cross rock left foot in front of right foot, recover on right foot, step left foot to the left
- 8&1** Cross rock right foot in front of left foot, recover on left foot, step right foot to the right

HOLD, TOGETHER, ¼ TURN TOUCH, LOCK STEP, SWAY X2, STEP SIDE, TOGETHER

- 2&3** Hold, step left foot next to right foot, ¼ turn left touch right toe next to left foot (3.00)
- 4&5** Step forward on right foot, step left foot behind right foot, step forward on right foot
- 6,7** Step left foot to the left and sway hips left, sway hips right
- 8&** Step left foot to the left, step right foot next to left foot

Start Again!

Restarts:-

In wall 3 after count 15 (count 7 in the second section), instead of doing a lock step forward on 8&1,

do a triple step to the left to start the dance again facing 3.00.

In wall 6 after count 15 (count 7 in the second section), instead of doing a lock step forward on 8&1,

do a triple step to the left to start the dance again facing 6.00.

Enjoy!

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