

# THERE 4 U

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**Count:** 48      **Wall:** 4      **Level:** beginner/intermediate waltz

**Choreographer:** Gaye Teather

**Music:** That's Where I'll Be by Sammy Kershaw & Lorrie Morgan

**This dance is written for, and dedicated to, Chris and Rob Pryke**

## **LEFT AND RIGHT CROSSING TWINKLES, CROSS, RONDE, CROSS, BACK, ½ TURN RIGHT**

- 1-3**      Cross left over right, step right to right, step left to left angling body slightly left
- 4-6**      Cross right over left, step left to left, step right to right angling body slightly right
- 7**      Cross left over right
- 8-9**      Sweep right foot out to right and forward in a circular motion (ronde)
- 10-12**      Cross step right over left, step back on left, turn 1/ 2 turn right stepping forward on right

## **BASIC TWINKLES FORWARD AND BACK, LEFT AND RIGHT CROSSING TWINKLES**

- 13-15**      Step forward on left, step right beside left, step left in place
- 16-18**      Step back on right, step left beside right, step right in place
- 19-21**      Cross left over right, step right to right, step left to left angling body slightly left
- 22-24**      Cross right over left, step left to left, step right to right angling body slightly right

## **RIGHT WEAVE, SIDE, DRAG, LEFT WEAVE, SIDE, DRAG**

- 25-27**      Cross left over right, step right to right, cross left behind right
- 28**      Long step to right on right foot
- 29-30**      Drag left foot and touch beside right
- &**      Step slightly back on left foot
- 31-33**      Cross right over left, step left to left, cross right behind left
- 34**      Long step to left on left foot
- 35-36**      Drag right foot and touch beside left

## **STEP, SLOW KICK, TRIPLE ¾ TURN LEFT, STEP, SLOW KICK, BACK LEFT, RIGHT, TOUCH**

- 37**      Step forward on right
- 38-39**      Swing left foot slowly forward pointing toe down
- 40-42**      Triple step ¾ left stepping left, right, left

**43** Step forward on right

**44-45** Swing left foot slowly forward pointing toe down

**46-48** Step back on left, step back on right, touch left toe slightly back

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=42768](https://www.linedance.com/index.php?f=dance_view&id=42768)