

YE LAI XIANG

LINEDANCE.COM

Count: — **Wall:** 1 **Level:** beginner/intermediate

Choreographer: Chen Kuo-Wei

Music: Ye Lai Xiang by Cai Qing

Sequence:AABC, AABC

The song title is "Fragrant Evening" in Mandarin

Dedicated to all the "ah bengs, ah lians & ah huays" in Singapore (no offense). My apologies to the "die-hard" local cowboys, cowgirls and country folks. sori lah. just for fun leh!

PART A

Basic cha-cha steps with turns and lots of attitude! (36 counts)

ROCK FORWARD, REPLACE, CHA-CHA

1-2 Rock forward on left foot, replace weight on right

3&4 Cha-cha, left, right, left

ROCK BACKWARD, REPLACE, CHA-CHA

5-6 Rock back onto right foot, replace weight onto left

7&8 Cha-cha, right, left, right

ROCK FORWARD, REPLACE, CHA-CHA

1-2 Rock forward on left foot. Replace weight on right

3&4 Cha-cha, left, right, left

ROCK BACKWARD, REPLACE, TURN ½ TO THE LEFT AS YOU CHA-CHA

5-6 Rock back onto right foot, replace weight on left

7&8 Make ½ turn as you cha-cha, right, left, right (now facing rear wall)

ROCK BACKWARD, REPLACE, CHA-CHA

1-2 Rock back onto left foot, replace weight onto right

3&4 Cha-cha, left, right, left

ROCK FORWARD, REPLACE, CHA-CHA

- 5-6 Rock forward onto right, replace weight onto left
7&8 Cha-cha, right, left, right

ROCK BACKWARD, REPLACE, TURN ½ TO THE RIGHT AS YOU CHA-CHA

- 1-2 Rock back onto left foot, replace weight onto right foot
3-4 Make ½ turn to your right as you cha-cha left, right, left (now facing wall you started)

ROCK BACKWARD, REPLACE, CHA-CHA, AND SLIDE FORWARD

- 5-6 Rock back onto right foot, replace weight onto left foot
7&8 Basic cha-cha, right, left, right
1-4 Slide forward, left, right, left, right (on diagonals)

PART B

WEAVE LEFT, SWIVEL RIGHT (THOSE WHO CAN "SUGARFOOT" MAY DO SO)- REPEAT

- 1-2 Step left foot to left, cross right behind left (slant body to right slightly for attitude)
3-4 Step left foot to left, cross right in front of left
5-6 Step left foot to left, cross right behind left
7-8 Step left foot to left, touch right next to left
1-8 Weight on both feet, using body twists, move heels right, toes right, repeat (moving right)

PART C

ROCK FORWARD, REPLACE, CHA-CHA

- 1-2 Rock forward on left foot, replace weight on right
3&4 Cha-cha, left, right, left

ROCK BACKWARD, REPLACE, CHA-CHA

- 5-6 Rock back onto right foot, replace weight on left
7-8 Cha-cha right, left, right (repeat these 8 counts and then add the slides below)
9-12 Slide forward, left, right, left, right
13-40 Repeat Part A (i.e. 32 counts) without the "slides" (or last 4 counts).

TAG

On the second (or final) time you do Part C (you should be facing original wall), do a dramatic curtsy, stoop low and open your arms!

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=47272