

RICH GIRL

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Count: — **Wall:** 2 **Level:** advanced

Choreographer: John Dembiec & Rosie Bragg

Music: Miss California by Dante Thomas

Sequence: AB, AB, 1st 16 counts of B, AABB, AAB, ABA

PART A (SALSA RHYTHM)

MOVING BACK, STEP, STEP, STEP AND KICK

- 1&2** Step left $\frac{1}{2}$ step back, step right $\frac{1}{2}$ step back, step left $\frac{1}{2}$ step back and kick right forward
- 3&4** Step right $\frac{1}{2}$ step back, step left $\frac{1}{2}$ step back, step right $\frac{1}{2}$ step back and kick left forward
- 5-8** Repeat 1-4

SHUFFLE, $\frac{1}{4}$ TURN STEP, DRAG, CROSSING STEPS

- 1&2** Step left forward, step right next to left, step left forward
- 3-4** Step right forward making $\frac{1}{4}$ to left, drag left to right
- 5&** Step left over right, step right next to left
- 6&** Step left over right, step right next to left
- 7&** Step left over right, step right next to left
- 8** Pivoting on right, make $\frac{1}{4}$ turn left and step left forward

WALKS, $\frac{1}{4}$ TURN, HIP BUMPS, SAILOR STEPS, CROSS STEPS

- 1-2** Walking forward right, left
- 3&4** Step right forward turning $\frac{1}{4}$ left & bump right hip, bump left, bump right

Styling note: when doing hip bumps, snap both fingers to upper right on 3, snap fingers to left side on &, and snap fingers on lower right on 4

- 5&6** Step left behind right, step right to right, step left in place
- 7-8** Step right across left, step left to left

2 PADDLE TURNS, ARM AND BODY MOVEMENTS, BODY ROLL

- 1&2** Pivoting on left, $\frac{1}{2}$ turn left touching right to side, hitch right, $\frac{1}{2}$ turn left
- 3&4** Pivoting on right, $\frac{1}{2}$ turn right touching left to side, hitch left, $\frac{1}{2}$ turn right

- 5& Cross both arms touching shoulders, un-cross arms and touch shoulders
- 6 Bring hands down to side and look to the right
- 7 Move left shoulder to left with weight to left
- 8 Roll body down making $\frac{1}{4}$ turn to left with weight to the right

PART B (SMOOTH RHYTHM)

CROSS TOUCH, CROSS $\frac{1}{4}$ TURN STEP, STEP $\frac{1}{2}$ TURN, HIP BUMPS

- 1-2 Cross left over right, touch right to right
- 3-4 Cross right over left, step left to left making $\frac{1}{4}$ turn left
- 5-6 Step right forward, pivot $\frac{1}{2}$ turn left with weight to right

Styling note: when making the $\frac{1}{2}$ pivot turn, strike a pose snapping fingers by side

- 7&8 Bump hips forward, left, right, left shifting weight to the left

CROSS KICK AND TOUCH (3X), $\frac{3}{4}$ MONTEREY TURN

- 1&2 Kick right across left, step right in front of left, touch left behind right
- 3&4 Kick left across right, step right in front of left, touch right behind left
- 5&6 Kick right across left, step right in front of left, touch left behind right
- 7-8 Touch left to side, turn $\frac{3}{4}$ to left stepping left next to right

STEP, TOUCH BEHIND WITH SNAPS(2X), EXTENDED JAZZ BOX

- 1-2 Step right to right, touch left behind right and snap fingers
- 3-4 Step left to left, touch right behind left and snap fingers
- 5-6 Extend and drive right 45 degrees to the right, cross left over right
- 7-8 Step right back, step left next to right

CROSS TOUCH, STEP, FULL TURN (2X)

- 1-2 Touch right across left, step right next to left
- 3&4 Turning one full turn to right, step left, right, left
- 5-6 Touch right across left, touch right next to left
- 7&8 Turning one full turn to left, step right, left, right