

You Can't Stop Me!

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Count: 64 **Wall:** 4 **Level:** Low Intermediate

Choreographer: Sally Shock - Jan. 2016

Music: You Can't Stop Me - Brett Eldridge ft. Thomas Rhett

Intro: 16 Counts

S1: Walk, Walk, Anchor Step, Toe Back, ½ Left Turn, Kick Ball Change

- 1 - 2 Walk Right, Left
- 3 & 4 Step R behind L, Recover down on L, Step R out (slightly back)
- 5 - 6 Touch Left toe back, turn ½ left weight ending on left
- 7 & 8 Kick Right forward, step on ball of Right, Step on Left

S2: Walk, Walk, Anchor Step, Toe Back, ½ Left Turn, Kick Ball Change

- 1 - 2 Walk Right, Left
- 3 & 4 Step R behind L, Recover down on L, Step R out (slightly back)
- 5 - 6 Touch Left toe back, Turn ½ left weight ending on left
- 7 & 8 Kick Right forward, step on ball of Right, Step on Left

S3: Toe Switches with cross, Shuffle Side, Rock Recover

- 1&2& Touch Right toe forward, step Right next to left, Touch Left toe forward, step Left next to right
- 3 & 4 Touch Right toe forward, step Right next to left, cross step Left over right
- 5 & 6 Shuffle side, Right, Left, Right
- 7 - 8 Rock back on Left, recover on Right

S4: Toe Switches with cross, Shuffle Side, Rock Recover

- 1&2& Touch Left toe forward, step Left next to right, Touch Right toe forward, step Right next to left
- 3 & 4 Touch Left toe forward, step Left next to right, cross step Right over left
- 5 & 6 Shuffle side, Left, Right, Left
- 7 - 8 Rock back on Right, recover on Left

S5: Diagonal Hip rock, Diagonal Shuffle, Diagonal Hip rock, Diagonal Shuffle

- 1 -2** Step Right forward at right diagonal rocking (scooping motion) hips forward, recover on Left
- 3 & 4** Shuffle right diagonal, Right, Left, Right.
- 5 - 6** Step Left forward at left diagonal rocking (scooping motion) hips forward, recover on Right
- 7 & 8** Shuffle left diagonal, Left, Right, Left

S6: Hips Bumps Back

- 1 & 2** Touch Right back at slight diagonal, bump hips Right, Left, Right
- 3 & 4** Touch Left back at slight diagonal, bump hips Left, Right, Left
- 5 - 8** Repeat above

RESTART AFTER 48 COUNTS ON WALL 2 WALL (3 O'CLOCK) AND WALL 4 (6 O'CLOCK)

S7: ¼ Monterey Turn, Jazz Box

- 1 - 4** Touch Right toe to side, making ¼ turn right step on Right, point Left to side, step Left home
- 5 - 8** Cross Right over Left, Step back on Left, Step Right to side, Step Left together

S8: Jazz Jumps Forward, Quick Step Touches Back

- &1-2** Jump forward Right, Left, Hold
- &3-4** Jump forward Right, Left, Hold
- &5&6** Step Right back, touch Left next to Right, Step Left back, touch Right next to Left
- &7&8** Step Right back, touch Left next to Right, Step Left back, touch Right next to Left

REPEAT

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