

# Untouchable

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**Count:** 48

**Wall:** 2

**Level:** Phrased Intermediate

**Choreographer:** Gail A. Dawson (3/2016)

**Music:** No by Meghan Trainor

**Sequence A, A, B, A, A, B, A, A, B, (2 count pause), A, 16 counts of A**

**Intro 4 counts after the music starts**

**Part A - 32 counts**

**A1: Step, Cross, Point, Behind, Side Cross, Scissor Step, Out, In, Out**

**1& 2R step to R, cross L over R, point R to R**

**3 & 4R step behind L, L steps L, R cross over L**

**5 & 6L step to L, R step beside L, L cross over R**

**7 & 8R point out, in, out**

**A2: Locking Step Forward (Right & Left), Touch Forward, Side, Sailor Turn**

**1 & 2R step diagonally R, L lock behind R, R step diagonally R**

**3 & 4L step diagonally L, R lock behind L, L step diagonally L**

**5, 6R touch forward, R touch side**

**7 & 8R step behind L, L step turning  $\frac{1}{4}$  to R ((3 o'clock), R step forward**

**A3: Triple Forward, Forward Coaster Step, Triple Back, Mambo Touch**

**1 & 2L step forward, R step beside L, L step forward**

**3 & 4R step forward, L step beside R, R step back**

**5 & 6L step back, R step beside L, L step back**

**7 & 8R step back, L step in place, R touch beside L (don't take weight)**

**A4: V Step, Turning Jazz Box**

**1, 2R step out, L step out**

**3, 4R step in, L step beside R**

**5, 6** Cross R over L, step L back

**7, 8R step turning  $\frac{1}{4}$  to R (6 o'clock), L step beside R**

### **Part B - 16 counts**

**B1: Out, Out, Sailor Turn  $\frac{1}{4}$ , Out, Out, Coaster Step,**

**1, 2R step out, L step out**

**3 & 4R step behind L, L step turning  $\frac{1}{4}$  to R, R step forward**

**5, 6L step out, R step out**

**7 & 8L step back, R step beside L, L step forward**

**B2: Out, Out, Hip Roll, Sailor Turn  $\frac{1}{4}$ , Kick, Ball, Touch**

**1, 2R step out, L step out**

**3 , 4** Hip roll to the right weight ending on left

**5 & 6R step behind L, L step turning  $\frac{1}{4}$  to R, R step forward**

**7& 8L kick, L step on ball of foot, R touch next to L**

**Ending at 12 O'clock with a sailor step without the turn**

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