

# The Prettiest Thing

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**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Ross Brown (UK) Jan 2017

**Music:** Bones by Rebecca Ferguson. CD: Superwoman (81 BPM) [Length - 3:49]

**Intro : 32 Counts (Approx. 24 Seconds)**

**Note : A special thank you goes out to Philip Marson for helping to identify this amazing song for me.**

**SIDE. SAILOR ½ TURN R. BACK, LOCK, BACK. TRIPLE FULL TURN L. STEP, LOCK, STEP.**

**1** Step right to the right.

**2 & 3** Make a ½ turn right stepping; left behind right, forward with right, back with left.

**4 & 5** Step back with right, lock left over right, step back with right.

**6 & 7** Make a full turn left (on the spot) stepping; left, right, left.

**8 & (Slightly across) Step forward with right, lock left behind right.**

**1** Step forward with right and sweep left forward. (6 O'CLOCK)

**DIAGONAL SWEEPS FORWARD. CROSS, SIDE, BEHIND. SWEEPS BACK. BACK, TOUCH, STEP with HITCH ½ TURN L.**

**2 - 3 (Turning to right diagonal - 7:30) Step forward with left and sweep right forward, step forward with right and sweep left forward.**

**4 & 5 (Still on diagonal) Cross step left over right, step right to the right, cross step left behind right and sweep right back.**

**6 - 7 (Still on diagonal) Step back with right and sweep left back, step back with left and sweep right back.**

**8 & (Straighten up to 6 o'clock) Step back with right, touch left next to right.**

**1** Step forward with left and make a ½ turn left hitching right knee forward. (12 O'CLOCK)

**PRESS FORWARD, HITCH BACK. BEHIND, SIDE, CROSS. SCISSOR STEP. REVERSE ¾ TURN L.**

**2 - 3** Press forward with right, recover onto left hitching right knee back.

- 4 & 5** Cross step right behind left, step left to the left, cross step right over left.
- 6 & 7** Step left to the left, close right up to left, cross step left over right.
- 8 &** Make a  $\frac{1}{4}$  turn left stepping back with right, make a  $\frac{1}{2}$  turn left stepping forward with left.  
(3 O'CLOCK)

**SWAY, SWAY, SWAY  $\frac{1}{4}$  TURN. STEP, PIVOT  $\frac{3}{4}$  TURN. X2.**

- 1 - 2 - 3** Step right to the right swaying right, sway left, make a  $\frac{1}{4}$  turn right swaying onto right.
- 4 &** Step forward with left, pivot a  $\frac{3}{4}$  turn right.
- 5 - 6 - 7** Step left to the left swaying left, sway right, make a  $\frac{1}{4}$  turn left swaying onto left.
- 8 &** Step forward with right, pivot a  $\frac{3}{4}$  turn left. (3 O'CLOCK)

**END OF DANCE!**