

ROUNABOUT

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate

Choreographer: Ronni Booth

Music: Tequila Talking by Lonestar

RIGHT KICK-BALL-CHANGE; LEFT KICK-BALL-TOUCH; MONTEREY TURNS

- 1&2** Kick right foot forward; step on ball of right foot; step left beside right
- &3&4** Shift weight to right; kick left foot forward; step on ball of left; touch right toe beside left while lowering left heel
- 5-6** Touch right toe to right side; pivot $\frac{1}{2}$ turn right on ball of left stepping right beside left
- 7-8** Touch left toe to the left; step left beside right.

MONTEREY TURN, FORWARD SHUFFLE, MILITARY PIVOT

- 9-10** Touch right toe to right side; pivot $\frac{1}{2}$ turn right on ball of left stepping right beside left
- 11-12** Touch left toe to the left; step left beside right
- 13&14** Step right foot forward; step left together; step right foot forward
- 15-16** Step left foot forward; pivot $\frac{1}{2}$ turn right shifting weight to right.

FORWARD SHUFFLE; PIVOT TO THE LEFT, RIGHT VINE WITH $\frac{1}{4}$ TURN

- 17&18** Step left foot forward; step right together; step left foot forward
- 19-20** Step right foot forward; pivot $\frac{1}{2}$ turn left shifting weight to left
- 21-22** Step right foot to right side; cross-step left behind right
- 23-24** Turning $\frac{1}{4}$ right, step on right foot; kick left foot forward.

JAZZ SQUARE, MONTEREY TURN

- 25-26** Cross-step left over right; step back on right foot
- 27-28** Step left foot slightly to left side; kick right foot forward
- 29-30** Touch right toe to right side; pivot $\frac{1}{2}$ turn right on ball of left stepping right beside left
- 31-32** Touch left toe to left side; step left beside right.

REPEAT