

# SWEET LIKE CHOCOLATE

LINEDANCE.COM

**Count:** 64

**Wall:** 4

**Level:** intermediate

**Choreographer:** Peter Giam

**Music:** Sweet Like Chocolate by Shakin' & Bigfeet

## RIGHT TOE, HEEL, RIGHT SHUFFLE IN PLACE

- 1 Touch right toe beside left foot
- 2 Touch right heel beside left foot
- 3&4 Shuffle right, left, right in place

## LEFT TOE, HEEL, LEFT COASTER STEP

- 5 Touch left toe beside right foot
- 6 Touch left heel beside right foot
- 7&8 Left step back, right step next to left, left step forward

## RIGHT KICK BALL CHANGE TWICE, HALF TURN LEFT, SHUFFLE FORWARD

- 1&2 Kick right foot forward, step right foot in place, step left foot in place
- 3&4 Kick right foot forward, step right foot in place, step left foot in place
- 5&6 Step right foot forward, pivot  $\frac{1}{2}$  turn left, recover weight onto left foot
- 7&8 Shuffle forward right, left, right

## MODIFIED JAZZ BOX, TWIST HEELS LEFT, RIGHT, LEFT, RIGHT

- 1-4 Cross left foot in front of right foot, right foot step back, left foot step to left, right foot cross in front of left foot
- 5-8 Twisting on balls of both feet, move both heels left, right, left, right

## HEEL, HEEL, COASTER STEP, MAMBO HIP, FORWARD SAILOR STEP

- 1-2 Right heel tap forward diagonally twice, both hands snap fingers at waist high twice
- 3&4 Right step back, left step next to right, right step forward
- 5&6 Left step forward, right step in place, left step back
- 7&8 Right foot cross in front of left foot, left step to left, right step to right

## SYNCOPATED WEAVE RIGHT, SIDE ROCK RIGHT, RECOVER, CROSS SHUFFLE

- 1-2 Cross left foot over right foot, right foot step to right

- 3&4** Left step behind right foot, right step to right, left cross in front of right
- 5-6** Rock right foot to right side, recover weight onto left
- 7&8** Cross right foot over left, step left to left side, cross right over left

### **POINT CROSS TWICE, ROCK FORWARD, RECOVER, TRIPLE STEP INTO $\frac{3}{4}$ TURN LEFT**

- 1-4** Left foot point to left side, left foot cross in front of right, right foot point to right side, right foot cross in front of left
- 5-6** Left foot rock forward, recover weight onto right foot
- 7&8** Turn  $\frac{1}{4}$  left, step left foot back, turn  $\frac{1}{4}$  left, step right to right side, turn  $\frac{1}{4}$  left, left foot step forward

### **ROCKING CHAIR, MONTEREY $\frac{1}{2}$ TURN RIGHT**

- 1-4** Right foot rock forward, recover weight onto left, right foot rock backward, recover weight onto left
- 5-8** Touch right to right side, make  $\frac{1}{2}$  turn to right on ball of left foot as you bring right together, touch left to left side, step left next to right

### **CROSS, CROSS, WALK, WALK, OUT, OUT, IN, IN**

- 1-2** Right foot cross in front of left foot, left foot cross in front of right foot
- 3-4** Right foot walk forward, left foot walk forward
- 5-6** Right foot step to right side, raise right hand up diagonally to right, left foot step to left side, raise left hand up diagonally to left
- 7-8** Right foot step in place, right hand put on left waist, left foot step next to right foot, left hand put on right waist

### **REPEAT**

### **TAG**

**At the end of the dance, facing front wall, there is a post. The last section count 63, 64 change to 63 & 64, that is right step in place, left step next to right, and step right foot forward, raise both hands up like a " V " shape**