

THE RAVEN

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Count: 40 **Wall:** 4 **Level:** intermediate

Choreographer: Gloria Johnson

Music: Living In Black And White by Eddy Raven

RIGHT SIDE STEPS, SIDE ROCK, CROSS-OVER CHA-CHA

- 1-2 Step right to right side; cross-step left behind right
- 3-4 Step right to right side; cross-step left behind right
- 5-6 Rock-step right to right side; rock onto left to left side
- 7&8 Cross-step right over left; step left to left side; cross-step right over left

LEFT SIDE STEPS, SIDE ROCK, CROSS-OVER CHA-CHA

- 9-10 Step left to left side; cross-step right behind left
- 11-12 Step left to left side; cross-step right behind left
- 13-14 Rock-step left to left side; rock onto right to right side
- 15&16 Cross-step left over right; step right to right side; cross-step left over right

SIDE TOUCHES WITH ¼ TURNS

- 17-18 Touch right toe to right side; turning ¼ right, slide right foot to left
- 19-20 Touch left toe to left side; turning ¼ right, slide left foot to right
- 21-22 Touch right toe to right side; turning ¼ right, slide right foot to left
- 23-24 Touch left toe to left side; turning ¼ right, slide left foot to right

ROCK-STEPS WITH TURNING CHA-CHA'S

- 25-26 Rock-step right foot back; rock forward onto left
- 27&28 Turning ¾ left, cha-cha stepping right, left, right (will be facing 3:00)
- 29-30 Rock-step left foot back; rock forward onto right
- 31&32 Turning ½ right, cha-cha stepping left, right, left

TOE "SWEEPS"

- 33-34 Touch right toe forward, slightly right; draw a small circle from front to back with right toe (bend knees slightly as you step down on right)

- 35-36** Straightening knees, touch left toe forward, slightly left; draw a small circle from front to back with left toe (bend knees slightly as you step down on left)
- 37-38** Straightening knees, touch right toe forward, slightly left; draw a small circle from front to back with right toe (bend knees slightly as you step down on right)
- 39-40** Straightening knees, touch left toe forward, slightly left; draw a small circle from front to back with left toe (bend knees slightly as you step down on left)

REPEAT