

The Best Part of The Day

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Count: 32 **Wall:** 4 **Level:** High Beginner

Choreographer: Karin Skou Larsen (DK) September 2016

Music: The Best Part Of The Day Is The Night by The Outlaws

INTRO: 16 counts

SECTION ONE: POINT TOUCH, HEEL HOOK, LOCKSTEP FWD, ¼ TURN R CROSS, ¼ TURN L x2 CROSS

- 1&2&** Point R to R side, Touch R beside L , Touch R Heel fwd, Hook R across L
- 3&4** Step R fwd, Lock L behind R, Step R FWD
- 5&6** Step L fwd, ¼ turn R , cross L over R
- 7&8** Step R back ¼ turn L, ¼ turn step L to side, cross R over L

SECTION TWO: POINT TOUCH, HELL HOOK, LOCKSTEP FWD ¼ TURN L CROSS, ¼ TURN R x2 CROSS

- 1&2&** Point L f to L side, Touch L beside R , Touch L Heel fwd, Hook across R
- 3&4** Step L fwd, lock R behind L, step L fwd
- 5&6** Step R fwd ¼ turn L, Cross R over L
- 7&8** Step L back ¼ turn R, ¼ turn step R to side, cross L over R

SECTION THREE: SIDE TOUCH X2, R RUMBA FWD, SIDE TOUCH X2 L RUMBA BACH

- 1&2&** Step R to R side touch L beside R, Step L to L side touch R beside L
- 3&4&** Step R to R side, step L beside R, Step R fwd, touch L beside R
- 5&6&** Step L to L side, touch R beside L, step R to R side touch L beside R
- 7&8** Step L to L side, Step R beside L, Step L Bach

SECTION FOUR: SAILOR ¼ TURN R STEP, WALK L R, PIVOT 1/2 TURN STEP, WALK R L

1&2¼ turn Right behind Left , Left beside right, step Right fwd

- 3 4** Walk fwd Left right
- 5&6** Step L fwd ½ pivot turn Right, step L fwd
- 7 8** Walk fwd on Right Left.

NO TAG AND NO RESTART - ENJOY

Contact: karineriksen66@gmail.com

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