

# THESE BOOTS!

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**Count:** —                      **Wall:** 2                      **Level:** intermediate

**Choreographer:** Harold Grimshaw

**Music:** These Boots Are Made For Walking by Billy Ray Cyrus

**Sequence:** AAB, AABB, AAB

## PART A

### RIGHT VINE AND SCUFF, LEFT JAZZ BOX & SCUFF

**1-4**            Step right to right side, step left behind right, step right to right side, scuff left heel forward

**5-8**            Cross-step left over right, step back on right, step left to left side, scuff right heel forward

### RIGHT JAZZ BOX & SCUFF, HEEL, HOLD, TOE, HOLD

**9-12**          Cross-step right over left, step back on left, step right to right side, scuff left heel forward

**13-16**        Left heel forward, hold, left toes back, hold

### LEFT VINE AND SCUFF, JAZZ BOXES WITH SCUFFS, HEEL, HOLD, TOE, HOLD

**17-32**        Repeat steps 1-16 starting with left vine (ending with right toes back in hold position)

## PART B

### STOMP, HEEL, HOOK, HEEL, STOMPS, HOLD

**1-4**            Stomp right next to left, right heel forward, hook right across left, right heel forward

**5-8**            Stomp right next to left, stomp forward on left, stomp forward on right, hold

### STOMP, HEEL, HOOK, HEEL, STOMPS, HOLD

**9-16**        Repeat steps 1-8 starting with left stomp (ending with weight forward on left in hold position)

### SIDE STEPS WITH TOUCHES

**1-4**            Step right to right side, touch left toes next to right, step left to left side, touch right toes next to left

### STOMPS FORWARD WITH HOLDS

**1-8**            Stomp right forward, hold for three beats, stomps forward on left, right, left; hold

### STOMP/STEPS, PIVOT/KICKS, (COMPLETING ½ TURN RIGHT)

- 1-4** Stomp right next to left, kick right forward 3 times (as you pivot 1/8 right on ball of left)
- 5-8** Step right next to left, kick left forward 3 times (as you pivot 1/8 right on ball of right)
- 9-12** Step left next to right, kick right forward 3 times (as you pivot 1/8 right on ball of left)
- 13-16** Step right next to left, kick left forward 3 times (as you pivot 1/8 right on ball of right)

### **KNEE POPS WITH HOLDS**

- 1-4** Stepping left to left side, pop right knee; hold for three beats
- 5-8** Dropping weight onto right, pop left knee; hold for three beats
- 9-12** Dropping weight dropping weight onto right, pop left knee; hold onto left, pop right knee; hold
- 13-16** Transferring weight, pop knees (right, left, right); hold