

# STROLL-A-LOT

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**Count:** 56      **Wall:** —      **Level:** —

**Choreographer:** Ardie Hues

**Music:** Work In Progress by Alan Jackson

**Position:** Promenade position, both on same foot throughout

## RIGHT STROLL WITH SCUFF, LEFT STROLL WITH SCUFF

**1-4**      Step forward right at angle, lock left behind right, step forward right, scuff left

**5-8**      Step forward left at angle, lock right behind left, step forward left, scuff right

## RIGHT STROLL WITH ¼ TURN & TOUCH, SIDE STEP, TOUCH, SIDE STEP, TOUCH

**9-12**      Step forward right at angle, lock left behind right, step right with ¼ turn right, touch left beside right

**Man will be behind lady both facing outside dance circle with hands at lady's shoulders**

**13-16**      Step left side, touch right beside left, step right side, touch left beside right

## MAN'S ½ TURN LEFT WITH LADY'S ½ TURN RIGHT ENDING WITH TOUCH

**17-20**      Step left, right, left, touch right beside left

**Man will lift lady's left hand while lowering right hand, lady turn ½ turn right while man turns ½ turn left. Lady ends up behind man with hands resting on man's shoulders. Both are facing inside circle of dance**

## RIGHT STROLL TOWARD INSIDE OF CIRCLE WITH TOUCH, SIDE STEP, TOUCH, SIDE STEP, TOUCH

**21-24**      Step forward right at angle, lock left behind right, step forward right, touch left beside right (both will be moving toward inside of circle)

**25-28**      Step left side, touch right beside left, step right side touch left beside right

## MAN'S ½ TURN LEFT WITH LADY'S ½ TURN RIGHT WITH TOUCH

**29-32**      Step left, right, left, touch right beside left

**Man will lift lady's right hand while lowering left hand, lady turn's ½ turn right while man turns ½ turn left. Man ends up behind lady with hands resting on lady's shoulders. Both are facing outside circle of dance**

## **RIGHT STROLL TOWARD OUTSIDE OF CIRCLE WITH TOUCH, SIDE STEP, TOUCH, SIDE STEP WITH ¼ TURN LEFT, TOUCH**

- 33-36** Step forward right at angle, lock left behind right, step forward right, touch left beside right (both will be moving toward outside of circle)
- 37-40** Step left side, touch right beside, step right side while making ¼ turn left, touch left beside right (both will be back in original promenade position)

## **LEFT STROLL WITH SCUFF, RIGHT STROLL WITH SCUFF**

- 41-44** Step forward left at angle, lock right behind left, step forward left, scuff right
- 45-48** Step forward right at angle, lock left behind right, step forward right, scuff left

## **SHUFFLE LEFT, SHUFFLE RIGHT, SHUFFLE LEFT, WALK, WALK**

- 49&50** Step left, right, left
- 51&52** Step right, left, right
- 53&54** Step left, right, left
- 55-56** Walk forward right, walk forward left

## **REPEAT**