

Shattered Glass

LINEDANCE.COM

Count: 40 **Wall:** 2 **Level:** —

Choreographer: Jim McCaw – Nov 2014

Music: Shattered Glass by Brad Paisley. Album: Moonshine In The Trunk

SECTION 1: LONG STEP L, ROCK, RECOVER, STEP, BEHIND & CROSS. ROCK BACK ON RIGHT, SYNCOPATED WEAVE LEFT WITH QUARTER TURN LEFT (9 O'CLOCK).

- 1, 2 &** Long step left, rock right behind left, recover on to left.
- 3, 4 &** Step right to right side, step left behind right, step right to right side.
- 5,6** Cross left over right, rock back on right.
- & 7 & 8 &** Step left to left side, cross right over left, step left to left side, cross right behind left, turn left foot quarter to the left.

SECTION 2: STEP FORWARD RIGHT, STEP BACK LEFT, FULL TURN BACK X 2, RIGHT COASTER STEP, STEP FORWARD LEFT, QUARTER TURN LEFT ON TO RIGHT FOOT, STEP LEFT TO LEFT, CROSS RIGHT OVER LEFT.

- 1,2** Step forward on to right, step back on to left.
- 3 & 4 &** Half turn right stepping right forward, half turn right stepping left back – repeat.
- 5 & 6** Right coaster step, right left right.
- 7 & 8 &** Step forward left, quarter turn left on to right foot, step left to left side, cross right over left. (6 o'clock).

SECTION 3: STEP, CROSS, BALL STEP, STEP TO LEFT, STEP, CROSS, BALL STEP, STEP TO RIGHT (6 O'CLOCK).

- 1, 2 &** Step left to left (slight diagonal), cross right over left, weight on ball of left foot.
- 3. 4. Cross right over left, step left to left side (straighten up).**
- 5. 6 & Step right to right (slight diagonal), cross left over right, weight on ball of right.**
- 7. 8. Cross left over right, step right to right side (straighten up).**

SECTION 4: LEFT SAILOR STEP, RIGHT SAILOR STEP, TRIPLE HALF TURN LEFT, TRIPLE HALF TURN RIGHT STEP LEFT IN PLACE.

- 1 & 2** Cross left behind right, step right to right side, step left to place.

- 3 & 4** Cross right behind left, step left to left side, step right to place.
- 5 & 6** Triple half turn left stepping left right left.
- 7 & 8 &** Triple half turn right stepping right left right, step left to place with weight.

SECTION 5: SWAY RIGHT, SWAY LEFT, BEHIND SIDE CROSS, SWAY LEFT, SWAY RIGHT BEHIND SIDE CROSS, STEP RIGHT TO PLACE WITH WEIGHT.

- 1, 2** Sway right hip to right side, sway left hip to left side.
- 3 & 4** Step right behind left, step left to left side, cross right over left.
- 5, 6. Sway left hip to left side, sway right hip to right side.**
- 7 & 8 &** Step left behind right, step right to right side, cross left over right, step on right with weight

START DANCE AGAIN.

SECTION 2: NON TURNERS - Replace Full Turns With Step Back Right, Step Back Left.

***2 RESTARTS**

WALL 3: 1st 8 counts, hold, then Restart dance (facing 12 o'clock, having missed out quarter turn left).

WALL 4: Section 4- Restart dance after step 8 (missing out stepping left to place with weight).

TO FINISH: Replace triple half turn right (Section 4) steps 7 & 8 &, with cross right over left & slow unwind half turn left to face 12 o'clock.

Contact: cowboyjim2355@hotmail.co.uk